



# Ralf Behrens

Germany, Edewecht

## Why Should I Then Grieve (in Eb - high) Walther, Johann Gottfried

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Why Should I Then Grieve [in Eb - high]
<b>Composer:</b>	Walther, Johann Gottfried
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Why Should I Then Grieve

Johann Gottfried Walther (1684-1748) (Arr.: Ralf Behrens)

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♩ = c. 104

Clarinet in Eb

Musical notation for Clarinet in Eb, measures 1-5. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a repeat sign and contains a series of eighth and sixteenth notes, including some beamed sixteenth notes.

Guitar

Musical notation for Guitar, measures 1-5. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a rhythmic accompaniment of eighth and sixteenth notes, with a capo indicated by the number 8 at the beginning.

Musical notation for Clarinet in Eb, measures 6-10. The staff continues with eighth and sixteenth notes, including some beamed sixteenth notes and a repeat sign.

Musical notation for Guitar, measures 6-10. The staff continues with eighth and sixteenth notes, maintaining the rhythmic accompaniment.

Musical notation for Clarinet in Eb, measures 11-15. The staff continues with eighth and sixteenth notes, including some beamed sixteenth notes and a repeat sign.

Musical notation for Guitar, measures 11-15. The staff continues with eighth and sixteenth notes, maintaining the rhythmic accompaniment.

Musical notation for Clarinet in Eb, measures 16-20. The staff continues with eighth and sixteenth notes, including some beamed sixteenth notes and a repeat sign.

Musical notation for Guitar, measures 16-20. The staff continues with eighth and sixteenth notes, maintaining the rhythmic accompaniment.

Musical notation for Clarinet in Eb, measures 21-25. The staff continues with eighth and sixteenth notes, including some beamed sixteenth notes and a repeat sign.

Musical notation for Guitar, measures 21-25. The staff continues with eighth and sixteenth notes, maintaining the rhythmic accompaniment.