



# Niksa Lendic

Arranger, Interpreter, Publisher

Croatia

## About the artist

Publisher and organist, from Split (Croatia)

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm)

## About the piece



**Title:** Wenn wir in höchsten Nöten sein  
**Composer:** Walther, Johann Gottfried  
**Copyright:** Copyright © LENDIC NIKSA  
**Publisher:** Lendic, Niksa  
**Instrumentation:** Organ solo  
**Style:** Baroque

## Niksa Lendic on [free-scores.com](http://free-scores.com)



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# Wenn wir in höchsten Nöten sein

Johann Gottfried Walther

Org.

Ped Man

6

Ped

11

Man

16

*Ped*

This system contains measures 16 through 19. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 16 starts with a treble clef and a bass clef. The treble staff features a series of chords and eighth notes, with a fermata over the first measure. The bass staff has a steady eighth-note accompaniment. A 'Ped' (pedal) marking is placed below the first measure of the bass staff. Measures 17 and 18 continue the melodic and harmonic development, with some notes marked with a wavy hairpin symbol. Measure 19 concludes the system with a final chord and a fermata.

20

*Ped*

This system contains measures 20 through 23. The music continues in the same key and time signature. Measure 20 begins with a treble clef and a bass clef. The treble staff has a melodic line with eighth notes and a fermata. The bass staff provides a harmonic accompaniment with eighth notes. A 'Ped' (pedal) marking is placed below the first measure of the bass staff. Measures 21 and 22 show further melodic and harmonic progression, with some notes marked with a wavy hairpin symbol. Measure 23 ends the system with a final chord and a fermata.