



Ralf Behrens

Germany, Edewecht

Warum sollt ich mich denn grämen (low) Walther, Johann Gottfried

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Warum sollt ich mich denn grämen [low]
Composer:	Walther, Johann Gottfried
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Warum sollt ich mich denn grämen

Johann Gottfried Walther (1684-1748) (Arr.: Ralf Behrens)

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♩ = c. 104

Flute

Bassoon

Measures 1-5 of the piece. The Flute part is in the treble clef and the Bassoon part is in the bass clef. Both are in a 4/4 time signature with a key signature of one flat (B-flat). The music begins with a repeat sign and a first ending bracket. The Flute part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a rhythmic accompaniment with similar note values.

6

Measures 6-10. The Flute part continues with a melodic line, and the Bassoon part continues with a rhythmic accompaniment. The notation includes various note values and rests.

11

Measures 11-15. The Flute part features a melodic line with some rests, and the Bassoon part continues with a rhythmic accompaniment. The notation includes various note values and rests.

16

Measures 16-20. The Flute part continues with a melodic line, and the Bassoon part continues with a rhythmic accompaniment. The notation includes various note values and rests.

21

Measures 21-25. The Flute part continues with a melodic line, and the Bassoon part continues with a rhythmic accompaniment. The notation includes various note values and rests, ending with a double bar line.