



# Ralf Behrens

Germany, Edewecht

## Warum sollt ich mich denn grämen (high) Walther, Johann Gottfried

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Warum sollt ich mich denn grämen [high]
<b>Composer:</b>	Walther, Johann Gottfried
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Warum sollt ich mich denn grämen

Johann Gottfried Walther (1684-1748) (Arr.: Ralf Behrens)

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♩ = c. 104

Oboe

Guitar

8

Detailed description: This block contains the first system of music, measures 1 through 5. It features two staves: Oboe (top) and Guitar (bottom). Both staves are in the key of B-flat major and 4/4 time. The Oboe part begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It starts with a repeat sign and contains several eighth-note patterns, some with slurs. The Guitar part starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a capo on the 8th fret, indicated by the number '8' below the staff. The guitar accompaniment consists of eighth-note chords and single notes.

6

6

Detailed description: This block contains the second system of music, measures 6 through 10. It features two staves: Oboe (top) and Guitar (bottom). Both staves are in the key of B-flat major and 4/4 time. The Oboe part continues with eighth-note patterns and slurs. The Guitar part continues with eighth-note accompaniment. Measure numbers '6' are placed at the beginning of each staff.

11

11

Detailed description: This block contains the third system of music, measures 11 through 15. It features two staves: Oboe (top) and Guitar (bottom). Both staves are in the key of B-flat major and 4/4 time. The Oboe part continues with eighth-note patterns and slurs. The Guitar part continues with eighth-note accompaniment. Measure numbers '11' are placed at the beginning of each staff.

16

16

Detailed description: This block contains the fourth system of music, measures 16 through 20. It features two staves: Oboe (top) and Guitar (bottom). Both staves are in the key of B-flat major and 4/4 time. The Oboe part continues with eighth-note patterns and slurs. The Guitar part continues with eighth-note accompaniment. Measure numbers '16' are placed at the beginning of each staff.

21

21

Detailed description: This block contains the fifth system of music, measures 21 through 25. It features two staves: Oboe (top) and Guitar (bottom). Both staves are in the key of B-flat major and 4/4 time. The Oboe part continues with eighth-note patterns and slurs. The Guitar part continues with eighth-note accompaniment. Measure numbers '21' are placed at the beginning of each staff.