



# Ralf Behrens

Germany, Edewecht

## Warum sollt ich mich denn grämen (in Bb) Walther, Johann Gottfried

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Warum sollt ich mich denn grämen [in Bb]
<b>Composer:</b>	Walther, Johann Gottfried
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Guitar
<b>Style:</b>	Baroque

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# Warum sollt ich mich denn grämen

Johann Gottfried Walther (1684-1748) (Arr.: Ralf Behrens)

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♩ = c. 104

Trumpet in Bb

First system of musical notation for the Trumpet in Bb. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a repeat sign and a first ending bracket. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Guitar

First system of musical notation for the Guitar. It consists of a single staff with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music begins with a repeat sign and a first ending bracket. The notes are: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

Second system of musical notation for the Trumpet in Bb, measures 6-10. The notes are: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Second system of musical notation for the Guitar, measures 6-10. The notes are: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

Third system of musical notation for the Trumpet in Bb, measures 11-15. The notes are: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Third system of musical notation for the Guitar, measures 11-15. The notes are: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

Fourth system of musical notation for the Trumpet in Bb, measures 16-20. The notes are: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Fourth system of musical notation for the Guitar, measures 16-20. The notes are: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

Fifth system of musical notation for the Trumpet in Bb, measures 21-25. The notes are: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Fifth system of musical notation for the Guitar, measures 21-25. The notes are: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.