



# Ralf Behrens

Germany, Edewecht

## Warum sollt ich mich denn grämen Walther, Johann Gottfried

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Warum sollt ich mich denn grämen
<b>Composer:</b>	Walther, Johann Gottfried
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	soprano recorder and guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Warum sollt ich mich denn grämen

Johann Gottfried Walther (1684-1748) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 104

Soprano Recorder

Guitar

Musical notation for the first system, measures 1-5. The Soprano Recorder part is in treble clef with a key signature of one flat and a 3/8 time signature. The Guitar part is in treble clef with a key signature of one flat and a 3/8 time signature. Both parts start with a repeat sign. The Soprano Recorder part features a melodic line with eighth and sixteenth notes, while the Guitar part provides a rhythmic accompaniment with eighth and sixteenth notes.

Musical notation for the second system, measures 6-10. The Soprano Recorder part continues the melodic line with eighth and sixteenth notes. The Guitar part continues the rhythmic accompaniment with eighth and sixteenth notes.

Musical notation for the third system, measures 11-15. The Soprano Recorder part features a melodic line with eighth and sixteenth notes. The Guitar part continues the rhythmic accompaniment with eighth and sixteenth notes.

Musical notation for the fourth system, measures 16-20. The Soprano Recorder part features a melodic line with eighth and sixteenth notes. The Guitar part continues the rhythmic accompaniment with eighth and sixteenth notes.

Musical notation for the fifth system, measures 21-25. The Soprano Recorder part features a melodic line with eighth and sixteenth notes. The Guitar part continues the rhythmic accompaniment with eighth and sixteenth notes.