



# Ralf Behrens

Germany, Edewecht

## Warum sollt ich mich denn grämen (low) Walther, Johann Gottfried

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Warum sollt ich mich denn grämen [low]
<b>Composer:</b>	Walther, Johann Gottfried
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Warum sollt ich mich denn grämen

Johann Gottfried Walther (1684-1748) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 104

Electric Guitar

First system of musical notation for Electric Guitar, measures 1-5. The staff is in treble clef with a key signature of one flat (Bb) and a 3/8 time signature. It begins with a repeat sign and a first ending bracket. The melody consists of eighth and sixteenth notes.

Bassoon

First system of musical notation for Bassoon, measures 1-5. The staff is in bass clef with a key signature of one flat (Bb) and a 3/8 time signature. The accompaniment features a steady eighth-note pattern.

Second system of musical notation for Electric Guitar, measures 6-10. The staff continues the melody from the first system, ending with a repeat sign and a first ending bracket.

Second system of musical notation for Bassoon, measures 6-10. The staff continues the accompaniment from the first system.

Third system of musical notation for Electric Guitar, measures 11-15. The staff continues the melody, featuring some rests and eighth-note patterns.

Third system of musical notation for Bassoon, measures 11-15. The staff continues the accompaniment with eighth-note patterns.

Fourth system of musical notation for Electric Guitar, measures 16-20. The staff continues the melody, ending with a repeat sign and a first ending bracket.

Fourth system of musical notation for Bassoon, measures 16-20. The staff continues the accompaniment with eighth-note patterns.

Fifth system of musical notation for Electric Guitar, measures 21-25. The staff continues the melody, ending with a repeat sign and a first ending bracket.

Fifth system of musical notation for Bassoon, measures 21-25. The staff continues the accompaniment, ending with a repeat sign and a first ending bracket.