



# Niksa Lendic

Arranger, Interpreter, Publisher

Croatia

## About the artist

Publisher and organist, from Split (Croatia)

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm)

## About the piece



**Title:** Herr Gott, dich loben alle wir  
**Composer:** Walther, Johann Gottfried  
**Copyright:** Copyright © LENDIC NIKSA  
**Publisher:** Lendic, Niksa  
**Instrumentation:** Organ solo  
**Style:** Baroque

## Niksa Lendic on [free-scores.com](http://free-scores.com)



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# Herr Gott, dich loben alle wir

Walther

Org

Ped

5

10

Musical score for measures 10-13. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one sharp (F#). Measure 10 starts with a treble staff rest and a bass staff eighth-note pattern. Measures 11-13 feature complex rhythmic patterns with many sixteenth notes and some accents.

14

Musical score for measures 14-17. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one sharp (F#). Measure 14 has a treble staff with sixteenth-note runs and a bass staff with eighth-note patterns. Measures 15-17 continue with similar rhythmic complexity.

18

Musical score for measures 18-21. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one sharp (F#). Measure 18 has a treble staff with sixteenth-note runs and a bass staff with eighth-note patterns. Measures 19-21 continue with similar rhythmic complexity, ending with a double bar line.