



# Niksa Lendic

Arranger, Interpreter, Publisher

Croatia, Split

## About the artist

Publisher and organist, from Split (Croatia)

## About the piece



**Title:** Durch Adams Fall ist ganz verderbt. (Versett 1.)  
**Composer:** Walther, Johann Gottfried  
**Arranger:** Lendic, Niksa  
**Licence:** Copyright © LENDIC NIKSA  
**Publisher:** Lendic, Niksa  
**Instrumentation:** Organ solo  
**Style:** Baroque

## Niksa Lendic on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

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# Durch Adams Fall ist ganz verderbt.

(Versett 1.)

Johann Gottfried WALTHER  
(1684 - 1748)

♩=75 *Ruckpositiv*

Man *Oberwerk*

5

9

13

17

Musical notation for measures 17-20. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 17 features a treble staff with eighth-note patterns and a bass staff with a similar eighth-note accompaniment. Measure 18 includes a fermata in the treble staff and a bass staff with a descending eighth-note line. Measure 19 has a treble staff with eighth-note patterns and a bass staff with a steady eighth-note accompaniment. Measure 20 contains a treble staff with a triplet of eighth notes and a bass staff with a descending eighth-note line.

21

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 21 features a treble staff with eighth-note patterns and a bass staff with a steady eighth-note accompaniment. Measure 22 includes a treble staff with a half note and a bass staff with a descending eighth-note line. Measure 23 has a treble staff with a half note and a bass staff with a steady eighth-note accompaniment. Measure 24 contains a treble staff with eighth-note patterns and a bass staff with a steady eighth-note accompaniment.

25

Musical notation for measures 25-27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 25 features a treble staff with eighth-note patterns and a bass staff with a steady eighth-note accompaniment. Measure 26 includes a treble staff with a half note and a bass staff with a steady eighth-note accompaniment. Measure 27 contains a treble staff with eighth-note patterns and a bass staff with a steady eighth-note accompaniment.

28

Musical notation for measures 28-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 28 features a treble staff with eighth-note patterns and a bass staff with a steady eighth-note accompaniment. Measure 29 includes a treble staff with a half note and a bass staff with a steady eighth-note accompaniment. Measure 30 contains a treble staff with a half note and a bass staff with a steady eighth-note accompaniment.