



Niksa Lendic

Arranger, Interpreter, Publisher

Croatia, Split

About the artist

Publisher and organist, from Split (Croatia)

About the piece



Title: Dies sind die heiligen zehn Gebot. [choral]
Composer: Walther, Johann Gottfried
Arranger: Lendic, Niksa
Licence: Copyright © LENDIC NIKSA
Publisher: Lendic, Niksa
Instrumentation: Organ solo
Style: Baroque

Niksa Lendic on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

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Dies sind die heiligen zehn Gebot.

Johann Gottfried WALTHER
(1684 - 1748)

♩=56

Man

Ped

5

9

EdL 2009

13

Musical score for measures 13-16. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. Measure 13 starts with a treble clef staff containing a series of eighth notes with accents, and a bass clef staff with a few notes. Measures 14-16 continue with complex rhythmic patterns in the treble staff and more active bass lines in the bottom staff.

17

Musical score for measures 17-20. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. Measure 17 features a treble staff with eighth-note patterns and a bass staff with chords. Measures 18-20 show a continuation of these patterns with some chromatic movement in the treble staff.

21

Musical score for measures 21-24. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. Measure 21 has a treble staff with chords and a bass staff with a long note. Measures 22-24 feature a treble staff with eighth-note patterns and a bass staff with a steady eighth-note accompaniment. A *rit.* (ritardando) marking is present above the treble staff in measure 24.