



Niksa Lendic

Arranger, Interpreter, Publisher

Croatia, Split

About the artist

Publisher and organist, from Split (Croatia)

About the piece



Title: Christum wir sollen loben schon. (vers 3)
Composer: Walther, Johann Gottfried
Arranger: Lendic, Niksa
Licence: Copyright © LENDIC NIKSA
Publisher: Lendic, Niksa
Instrumentation: Organ solo
Style: Baroque

Niksa Lendic on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

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Christum wir sollen loben schon.

Johann Gottfried WALTHER

Vers 3.

♩=80

Man

Ped

7

12

17

Musical score for measures 17-21. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measures 17-21 show complex piano accompaniment with many beamed notes and ornaments in the upper staves, and a simple bass line in the lower staff.

22

Musical score for measures 22-27. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measures 22-27 show complex piano accompaniment with many beamed notes and ornaments in the upper staves, and a simple bass line in the lower staff.

28

Musical score for measures 28-32. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measures 28-32 show complex piano accompaniment with many beamed notes and ornaments in the upper staves, and a simple bass line in the lower staff.

33

Musical score for measures 33-37. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 33 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a bass line in the left hand. Measures 34-37 continue this texture with various rhythmic and melodic developments.

38

Musical score for measures 38-41. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 38 shows a continuation of the piano accompaniment with more intricate melodic lines. Measures 39-41 feature a more active right hand with frequent sixteenth-note runs and a steady bass line.

42

Musical score for measures 42-45. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 42 begins with a new melodic phrase in the right hand. Measures 43-45 show a continuation of this phrase with various ornaments and a consistent bass line. The system concludes with a double bar line.