



Niksa Lendic

Arranger, Interpreter, Publisher

Croatia, Split

About the artist

Publisher and organist, from Split (Croatia)

About the piece



Title: Aus tiefer Not schrei ich zu dir.
Composer: Walther, Johann Gottfried
Arranger: Lendic, Niksa
Licence: Copyright © LENDIC NIKSA
Publisher: Lendic, Niksa
Instrumentation: Organ solo
Style: Baroque

Niksa Lendic on [free-scores.com](http://www.free-scores.com)

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Aus tiefer Not schrei ich zu dir.

Johann Gottfried WALTHER

♩=60

The first system of the musical score consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as ♩=60. The music begins with a whole rest in the treble staff and a half note G2 in the bass staff. The melody in the treble staff starts on a whole note G4 in the second measure, followed by a half note A4, a quarter note B4, and a quarter note C5. The bass staff provides a harmonic accompaniment with a half note G2, a half note A2, and a half note B2 in the first measure, followed by a half note C3, a half note D3, and a half note E3 in the second measure.

The second system of the musical score continues from the first system. It features more complex melodic lines in both staves, including slurs and ties. The treble staff has a half note G4, a half note A4, a quarter note B4, and a quarter note C5. The bass staff has a half note G2, a half note A2, a half note B2, and a half note C3. The music is characterized by its simple yet expressive harmonic language.

The third system of the musical score continues the piece. It features a half note G4, a half note A4, a quarter note B4, and a quarter note C5 in the treble staff. The bass staff has a half note G2, a half note A2, a half note B2, and a half note C3. The music is characterized by its simple yet expressive harmonic language.

The fourth system of the musical score concludes the piece. It features a half note G4, a half note A4, a quarter note B4, and a quarter note C5 in the treble staff. The bass staff has a half note G2, a half note A2, a half note B2, and a half note C3. The music is characterized by its simple yet expressive harmonic language.



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36