



Niksa Lendic

Arranger, Interpreter, Publisher

Croatia, Split

About the artist

Publisher and organist, from Split (Croatia)

About the piece



Title: Aus der Tiefen rufe ich. (Versus 6)
Composer: Walther, Johann Gottfried
Arranger: Lendic, Niksa
Licence: Copyright © LENDIC NIKSA
Publisher: Lendic, Niksa
Instrumentation: Organ solo
Style: Baroque

Niksa Lendic on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

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Aus der Tiefen rufe ich

Johann Gottfried WALTHER

(Versus 6,)

♩=90

Man

Ped

5

9

13

Musical score for measures 13-16. The score is written for piano with a grand staff (treble and bass clefs). Measure 13 starts with a treble clef and a bass clef. The treble staff contains a series of eighth notes and quarter notes, while the bass staff contains a bass line with some rests and eighth notes. Measure 14 continues the melodic line in the treble and adds more rhythmic complexity in the bass. Measure 15 features a more active treble line with sixteenth notes and a steady bass line. Measure 16 concludes the system with a final chord in the treble and a sustained note in the bass.

17

rit.

Musical score for measures 17-20. The score is written for piano with a grand staff. Measure 17 begins with a treble clef and a bass clef. The treble staff features a melodic line with a slur over the first two measures, followed by a series of eighth notes. The bass staff provides a harmonic accompaniment with eighth notes. Measure 18 continues the melodic development in the treble. Measure 19 shows a change in the treble line with a slur and a final note. Measure 20 ends the system with a final chord in the treble and a sustained note in the bass. A 'rit.' (ritardando) marking is placed above the treble staff in measure 17, with a dotted line extending to the right.