



Niksa Lendic

Arranger, Interpreter, Publisher

Croatia, Split

About the artist

Publisher and organist, from Split (Croatia)

About the piece



Title: Ach, was soll ich Sunder machen. (Vers 4.) [choral]
Composer: Walther, Johann Gottfried
Arranger: Lendic, Niksa
Licence: Copyright © LENDIC NIKSA
Publisher: Lendic, Niksa
Instrumentation: Organ solo
Style: Baroque

Niksa Lendic on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

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Ach, was soll ich Sünder machen.

(Vers 4.)

Johann Gottfried WALTHER
(1684 - 1748)

♩=80

Man

Ped

5

9

Edition Lendic

free-scores.com

13

Measures 13-16 of a musical score in G major (one sharp). The score is written for piano with three staves: Treble, Bass, and a lower Bass staff. Measures 13 and 14 feature a complex texture with sixteenth-note runs in the Treble and Bass staves, and a steady eighth-note accompaniment in the lower Bass staff. Measures 15 and 16 continue this texture, with the Treble staff showing more melodic development and the lower Bass staff providing a harmonic foundation.

17

Measures 17-19 of the musical score. Measure 17 begins with a melodic phrase in the Treble staff, supported by a rhythmic pattern in the Bass staff. Measures 18 and 19 show a continuation of the melodic line in the Treble, with the Bass staff providing a steady accompaniment. The lower Bass staff continues with a consistent eighth-note pattern.

20

Measures 20-23 of the musical score. Measure 20 features a melodic phrase in the Treble staff, with a 'rit.' (ritardando) marking above it. Measures 21 and 22 show a continuation of the melodic line in the Treble, with the Bass staff providing a steady accompaniment. Measure 23 concludes the section with a final melodic phrase in the Treble and a sustained note in the Bass staff.