



Niksa Lendic

Arranger, Interpreter, Publisher

Croatia, Split

About the artist

Publisher and organist, from Split (Croatia)

About the piece



Title: Ach, was soll ich Sunder machen (vers 1.) [choral]
Composer: Walther, Johann Gottfried
Arranger: Lendic, Niksa
Licence: Copyright © LENDIC NIKSA
Publisher: Lendic, Niksa
Instrumentation: Organ solo
Style: Baroque

Niksa Lendic on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

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Ach, was soll ich Sunder machen.

(Vers 1.)

Johann Gottfried WALTHER
(1684 - 1748)

♩=64

Man

Ped

4

7

10

Musical score for measures 10-12. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has one sharp (F#). Measure 10 features a complex piano accompaniment with sixteenth-note patterns in both hands and a melodic line in the treble. Measure 11 continues the piano accompaniment with some rests in the treble. Measure 12 concludes the system with a final chord in the piano and a sustained note in the bass staff.

13

Musical score for measures 13-15. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has one sharp (F#). Measure 13 shows a melodic line in the treble with eighth-note patterns. Measure 14 continues the melodic development. Measure 15 ends with a melodic phrase in the treble and a sustained note in the bass staff.

16

rit.

Musical score for measures 16-18. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has one sharp (F#). Measure 16 features a melodic line in the treble with eighth-note patterns. Measure 17 continues the melodic line. Measure 18 concludes the system with a melodic phrase in the treble and a sustained note in the bass staff. The system ends with a double bar line.