



Niksa Lendic

Arranger, Interpreter, Publisher

Croatia, Split

About the artist

Publisher and organist, from Split (Croatia)

About the piece



Title: Ach Gott und Herr. [vers 3.]
Composer: Walther, Johann Gottfried
Arranger: Lendic, Niksa
Licence: Copyright © LENDIC NIKSA
Publisher: Lendic, Niksa
Instrumentation: Organ solo
Style: Baroque

Niksa Lendic on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

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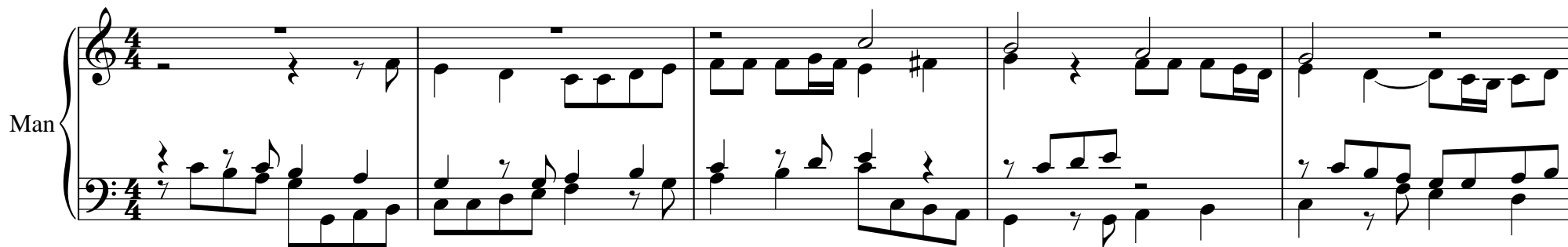
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Ach Gott und Herr.

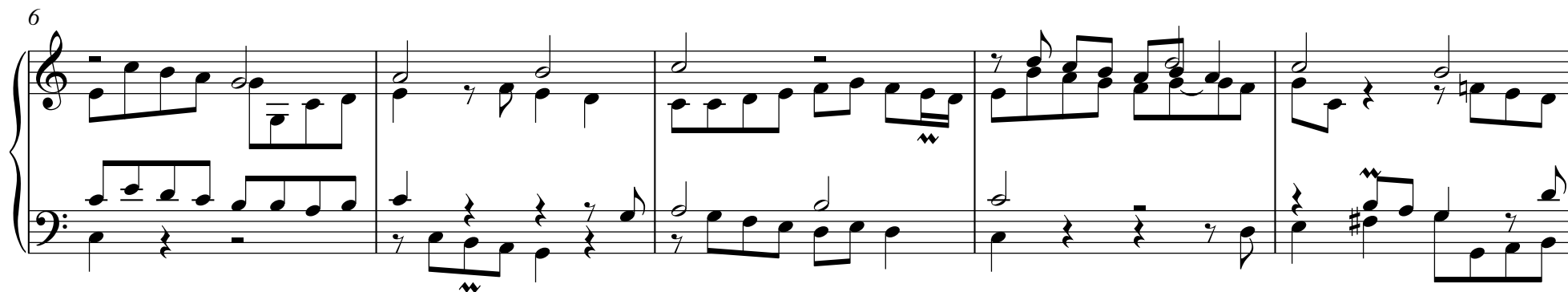
(Vers 3.)

Johann Gottfried WALTHER

Man



6



11



16

Musical notation for measures 16-19. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 16 starts with a half note G4 in the treble and a half note E3 in the bass. Measure 17 has a half note A4 in the treble and a half note F3 in the bass. Measure 18 has a half note B4 in the treble and a half note G3 in the bass. Measure 19 has a half note C5 in the treble and a half note A3 in the bass. The key signature changes to one sharp (F#) in measure 18.

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 20 has a half note D5 in the treble and a half note B3 in the bass. Measure 21 has a half note E5 in the treble and a half note C4 in the bass. Measure 22 has a half note F5 in the treble and a half note D4 in the bass. Measure 23 has a half note G5 in the treble and a half note E4 in the bass.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 24 has a half note A5 in the treble and a half note F4 in the bass. Measure 25 has a half note B5 in the treble and a half note G4 in the bass. Measure 26 has a half note C6 in the treble and a half note A4 in the bass. Measure 27 has a half note D6 in the treble and a half note B4 in the bass. The system ends with a double bar line.