



Guy Bergeron

Canada, Québec

Jitterbug waltz (as played by Stephane Grappelli) Waller, Fats

About the artist

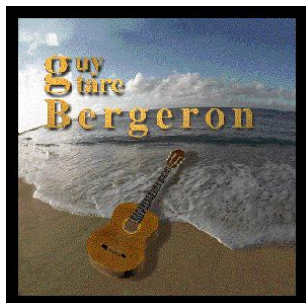
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Jitterbug waltz [as played by Stephane Grappelli]
Composer: Waller, Fats
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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CONCERT LEAD SHEET

JITTERBUG WALTZ

JAZZ WALTZ

(COMPOSED IN 1942)

FATS WALLER

(AS PLAYED BY : "STEPHANE GRAPPELLI" : 1908-1997)

(1904 - 1943)

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a repeat sign and a first ending bracket. Chords are indicated above the notes: Eb6/9, Ab7, Bb7(45), Ebb6/9, GMIN7, C9, GMIN7, C9, F7, AbMIN7, Db9, Bb13, F7, Bb7, Ab/C, C#DIM, Bb7/D, GMIN7, C7, FMIN7, and Bb7(45). The score includes various musical notations such as slurs, ties, and triplets. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are marked at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots.

JITTERBUG WALTZ

33

$B^{\flat 7}/D$ $E^{\flat 6/9}$ $A^{\flat MAJ 7}$ $C^{MIN 7}$ B^7 $B^{\flat 7}$ $E^{\flat 6/9}$ 3

38

$A^{\flat MAJ 7}$ $D^{\flat 9}$ 3 $G^{MIN 7}$ $C^{7(b9)}$

42

F^7 $B^{\flat 7}$ 3 $E^{\flat MAJ 7}$ $B^{\flat MIN 7}$ $E^{\flat 9}$

46

$A^{\flat 7}$ $D^{\flat 9}$ $G^{MIN 7}$ 4 $C^{7(b9)}$

50

F^7 $B^{\flat 7}$ $E^{\flat 6/9}$ $B^{\flat 7(\sharp 5)}$ D.C.