



Guy Bergeron

Canada, Québec

Black and blue (jazz combo) Waller, Fats

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Black and blue [jazz combo]

Composer: Waller, Fats

Arranger: Bergeron, Guy

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Publisher: Bergeron, Guy

Instrumentation: Trumpet, 2 saxophones, piano, bass, drums

Style: Jazz

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SCORE

BLACK AND BLUE

FATS WALLER (1904 - 1943)

ARR.: GUY BERGERON

(A) SLOW SWING

TRUMPET IN B \flat
mf

ALTO SAX.
mp

TENOR SAX.
mp

PIANO
mp

BASS GUITAR
mp

B \flat TPT.
mp

A. SX.
mp Solo

T. SX.
mf

PNO.

BASS

Chord progressions: A_{min}^7 , D_{min}^7 , A_{min}^7 , D^9 , $C^{\flat}9$, $C^{\sharp}dim$, D_{min}^9 , $G^{9(b5)}$

2

BLACK AND BLUE

(B)

B: TPT. 13

A. SX. 13 *mf* *Solo*

T. SX. 13

PNO. 13

BASS 13

C^b9 C[#]DIM DMIN⁷ G⁹⁽⁴⁵⁾ G⁷ C^b9 Fill A^bADD⁹

C^b9 C[#]DIM DMIN⁷ G⁹⁽⁴⁵⁾ G⁷ C^b A^bADD⁹

B: TPT. 19

A. SX. 19

T. SX. 19

PNO. 19

BASS 19

C^{ADD}9 A^bADD⁹ C^b DMIN⁷ F⁷ E⁷

C^{ADD}9 A^bADD⁹ C^b DMIN⁷ F⁷ E⁷

(C)

B: TPT. *mf*

A. SX. 25 *mp*

T. SX. 25

PNO. 25

BASS 25

A^{MIN}7 DMIN⁷ A^{MIN}7 D⁹ C^b9 C[#]DIM DMIN⁷ G⁹⁽⁴⁵⁾ G⁷

A^{MIN}7 DMIN⁷ A^{MIN}7 D⁹ C C[#]DIM DMIN⁷ G⁹⁽⁴⁵⁾ G⁷

BLACK AND BLUE

AD LIB SOLOS

31

B. TPT. FINE B MIN⁷ E MIN⁷ B MIN⁷ E⁹

A. SX. FINE F# MIN⁷ B MIN⁷ F# MIN⁷ B⁹

T. SX. FINE B MIN⁷ E MIN⁷ B MIN⁷ E⁹

PNO. C^b/₉ FINE A MIN⁷ D MIN⁷ A MIN⁷ D⁹

BASS C^b FINE E⁷ A MIN⁷ D MIN⁷ A MIN⁷ D⁹

37

B. TPT. D^b/₉ D# DIM E MIN⁹ A⁹(^{b5}) D^b/₉ F#⁷ B MIN⁷ E MIN⁷

A. SX. A^b/₉ A# DIM B MIN⁹ E⁹(^{b5}) A^b/₉ C#⁷ F# MIN⁷ B MIN⁷

T. SX. D^b/₉ D# DIM E MIN⁹ A⁹(^{b5}) D^b/₉ F#⁷ B MIN⁷ E MIN⁷

PNO. C^b/₉ C# DIM D MIN⁹ G⁹(^{b5}) C^b/₉ E⁷ A MIN⁷ D MIN⁷

BASS C^b/₉ C# DIM D MIN⁹ G⁹(^{b5}) C^b/₉ E⁷ A MIN⁷ D MIN⁷

43

B. TPT. B MIN⁷ E⁹ D^b/₉ D# DIM E MIN⁷ A⁹(^{b5}) A⁷ D^b

A. SX. F# MIN⁷ B⁹ A^b/₉ A# DIM B MIN⁷ E⁹(^{b5}) E⁷ A^b

T. SX. B MIN⁷ E⁹ D^b/₉ D# DIM E MIN⁷ A⁹(^{b5}) A⁷ D^b

PNO. A MIN⁷ D⁹ C^b/₉ C# DIM D MIN⁷ G⁹(^{b5}) G⁷ C^b

BASS A MIN⁷ D⁹ C^b/₉ C# DIM D MIN⁷ G⁹(^{b5}) G⁷ C^b

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4

BLACK AND BLUE

49

B: TPT. B^{bADD9} D^{ADD9} B^{bADD9}

A. SX. F^{ADD9} A^{ADD9} F^{ADD9}

T. SX. B^{bADD9} D^{ADD9} B^{bADD9}

PNO. A^{bADD9} C^{ADD9} A^{bADD9}

BASS A^{bADD9} C^{ADD9} A^{bADD9}

55

B: TPT. D^b E^{MIN7} G^7 $F\#7$ B^{MIN7} E^{MIN7} B^{MIN7} E^9

A. SX. A^b B^{MIN7} D^7 $C\#7$ $F\#^{MIN7}$ B^{MIN7} $F\#^{MIN7}$ B^9

T. SX. D^b E^{MIN7} G^7 $F\#7$ B^{MIN7} E^{MIN7} B^{MIN7} E^9

PNO. C^b D^{MIN7} F^7 E^7 A^{MIN7} D^{MIN7} A^{MIN7} D^9

BASS C^b D^{MIN7} F^7 E^7 A^{MIN7} D^{MIN7} A^{MIN7} D^9

61

B: TPT. D $D\#^{DIM}$ E^{MIN7} $A^9(45)$ A^7 D^b $F\#7$ D.C. AL FINE

A. SX. A $A\#^{DIM}$ B^{MIN7} $E^9(45)$ E^7 A^b $C\#7$ D.C. AL FINE

T. SX. D $D\#^{DIM}$ E^{MIN7} $A^9(45)$ A^7 D^b $F\#7$ D.C. AL FINE

PNO. C $C\#^{DIM}$ D^{MIN7} $G^9(45)$ G^7 C^b E^7 D.C. AL FINE

BASS C^b9 $C\#^{DIM}$ D^{MIN7} $G^9(45)$ G^7 C^b E^7 D.C. AL FINE

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TRUMPET IN B \flat

BLACK AND BLUE

FATS WALLER (1904 - 1943)

ARR.: GUY BERGERON

(A)

SLOW SWING

Musical notation for section A, measures 1-12. The key signature is one sharp (F#) and the time signature is 4/4. The piece is in a slow swing style. The notation includes a first ending bracket over measures 1-4, a dynamic marking of *mf* at measure 1, and a dynamic marking of *mp* at measure 9. Measure 12 ends with a triplet of eighth notes. Measure 13 is the start of section B.

(B)

Musical notation for section B, measures 13-20. This section consists of a series of chords, primarily triads and dyads, with a dynamic marking of *p* at measure 13. Measure 21 is the start of section C.

(C)

Musical notation for section C, measures 21-30. This section is a repeat of the first four measures of section A, with a dynamic marking of *mf* at measure 21. The piece concludes with a **FINE** marking at the end of measure 30.

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AD LIB SOLOS

33

B MIN⁷ E MIN⁷ B MIN⁷ E⁹

37

D^{6/9} D^{#DIM} E MIN⁹ A^{9(♯5)} D^{6/9} F^{#7}

41

B MIN⁷ E MIN⁷ B MIN⁷ E⁹

45

D^{6/9} D^{#DIM} E MIN⁷ A^{9(♯5)} A⁷ D⁶

49

B^{bADD9} D^{ADD9}

53

B^{bADD9} D⁶ E MIN⁷ G⁷ F^{#7}

57

B MIN⁷ E MIN⁷ B MIN⁷ E⁹

61

D D^{#DIM} E MIN⁷ A^{9(♯5)} A⁷ D⁶ F^{#7} D.C. AL FINE

ALTO SAX.

BLACK AND BLUE

FATS WALLER (1904 - 1943)

ARR.: GUY BERGERON

(A) SLOW SWING

5

9

13

(B) SOLO

21

(C)

29

33

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AD LIB SOLOS

33

F#MIN7 BMIN7 F#MIN7 B9

37

A6/9 A#DIM BMIN9 E9(#5) A6/9 C#7

41

F#MIN7 BMIN7 F#MIN7 B9

45

A6/9 A#DIM BMIN7 E9(#5) E7 A6

49

FADD9 AADD9

53

FADD9 A6 BMIN7D7 C#7

57

F#MIN7 BMIN7 F#MIN7 B9

61

A A#DIM BMIN7 E9(#5) E7 A6 C#7 D.C. AL FINE

TENOR SAX.

BLACK AND BLUE

FATS WALLER (1904 - 1943)

ARR.: GUY BERGERON

A SLOW SWING

Musical notation for section A, measures 1-13. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a repeat sign at the beginning, a dynamic marking of *mp* (mezzo-piano) at measure 1, and a dynamic marking of *mf* (mezzo-forte) at measure 9. Measure numbers 5 and 9 are indicated at the start of their respective staves. A triplet of eighth notes is marked with a '3' at measure 11.

Musical notation for section B, measures 14-20. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a dynamic marking of *p* (piano) at measure 14. Measure numbers 13 and 21 are indicated at the start of their respective staves.

Musical notation for section C, measures 21-29. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a dynamic marking of *mp* (mezzo-piano) at measure 21. Measure numbers 21 and 29 are indicated at the start of their respective staves. The word "FINE" is written above the final measure (measure 29).

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AD LIB SOLOS

B^{MIN}7 E^{MIN}7 B^{MIN}7 E⁹

33

D^{6/9} D^{#DIM} E^{MIN}9 A⁹⁽⁴⁵⁾ D^{6/9} F^{#7}

37

B^{MIN}7 E^{MIN}7 B^{MIN}7 E⁹

41

D^{6/9} D^{#DIM} E^{MIN}7 A⁹⁽⁴⁵⁾ A⁷ D⁶

45

B^{bADD9} D^{ADD9}

49

B^{bADD9} D⁶ E^{MIN}7 G⁷ F^{#7}

53

B^{MIN}7 E^{MIN}7 B^{MIN}7 E⁹

57

D D^{#DIM} E^{MIN}7 A⁹⁽⁴⁵⁾ A⁷ D⁶ F^{#7} D.C. AL FINE

61

PIANO

BLACK AND BLUE

FATS WALLER (1904 - 1943)

ARR.: GUY BERGERON

(A) SLOW SWING

mp

A MIN⁷ D MIN⁷ A MIN⁷ D⁹

C^{6/9} C[#] DIM D MIN⁹ G⁹([#]5) C^{6/9} E⁷

5

A MIN⁷ D MIN⁷ A MIN⁷ D⁹

9

C^{6/9} C[#] DIM D MIN⁷ G⁹([#]5) G⁷ C^{6/9} FILL

13

(B) A^b ADD⁹ C ADD⁹

A^b ADD⁹ C^b D MIN⁷ F⁷ E⁷

21

(C) A MIN⁷ D MIN⁷ A MIN⁷ D⁹

C^{6/9} C[#] DIM D MIN⁷ G⁹([#]5) G⁷ C^{6/9} FINE

29

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BASS GUITAR

BLACK AND BLUE

FATS WALLER (1904 - 1943)

ARR.: GUY BERGERON

(A) SLOW SWING

mp

AMIN⁷ DMIN⁷ AMIN⁷ D⁹

C^b/₉ C[#]DIM DMIN⁹ G⁹([#]5) C^b/₉ E⁷

5

AMIN⁷ DMIN⁷ AMIN⁷ D⁹

9

C^b/₉ C[#]DIM DMIN⁷ G⁹([#]5) G⁷ C^b

13

(B)

A^bADD9 C^bADD9

A^bADD9 C^b DMIN⁷ F⁷ E⁷

21

(C)

AMIN⁷ DMIN⁷ AMIN⁷ D⁹

C C[#]DIM DMIN⁷ G⁹([#]5) G⁷ C^b FINE E⁷

29

AD LIB SOLOS

A_{MIN}⁷ D_{MIN}⁷ A_{MIN}⁷ D⁹

33

C^b/₉ C[#]_{DIM} D_{MIN}⁹ G⁹([#]5) C^b/₉ E⁷

37

A_{MIN}⁷ D_{MIN}⁷ A_{MIN}⁷ D⁹

41

C^b/₉ C[#]_{DIM} D_{MIN}⁷ G⁹([#]5) G⁷ C^b

45

A^b_{ADD9} C_{ADD9}

49

A^b_{ADD9} C^b D_{MIN}⁷ F⁷ E⁷

53

A_{MIN}⁷ D_{MIN}⁷ A_{MIN}⁷ D⁹

57

C^b/₉ C[#]_{DIM} D_{MIN}⁷ G⁹([#]5) G⁷ C^b E⁷ D.C. AL FINE

61