



Buczek Laurent

France, Clermont-Ferrand

Amazing Grace Walker, William

About the artist

I'm a piano teacher for more than 30 years (mostly modern music) so, most of my compositions and arrangements have been done for my students which explains the great diversity of my works.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo66.htm>

About the piece



Title: Amazing Grace
Composer: Walker, William
Arranger: Laurent, Buczek
Copyright: Copyright © Buczek Laurent
Publisher: Laurent, Buczek
Instrumentation: Piano solo
Style: Traditional
Comment: Here are 4 different versions of Amazing Grace (2 easy versions and 2 intermediates versions). I've made some changes in the chords we usually find in these rather easy versions. The MP3 recording includes the 4 versions from the easiest to the most difficult one (the most difficult being only an intermediate version)

Buczek Laurent on [free-scores.com](https://www.free-scores.com)



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Easy version

Amazing Grace

William Walker
Arrangement: Laurent Buczek

Musical notation for measures 1-5. The piece is in G major (one sharp) and 3/4 time. The right hand features a melody with triplets and single notes. The left hand provides a bass accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5.

Musical notation for measures 6-10. The right hand continues the melody with a triplet and a long note. The left hand accompaniment includes chords and single notes. A circled '2' indicates a second ending or fingering. Fingerings are indicated by numbers 1-5.

Musical notation for measures 11-14. The right hand melody includes a triplet and a long note. The left hand accompaniment consists of chords and single notes. Fingerings are indicated by numbers 1-5.

Musical notation for measures 15-18. The right hand melody includes a triplet and a long note. The left hand accompaniment consists of chords and single notes. The piece concludes with a final chord in the right hand and a single note in the left hand. Fingerings are indicated by numbers 1-5.