



Hugh Waldock

Arranger, Composer, Publisher

Germany, Colchester

About the artist

I studied theory of music and song at the Cologne conservatoire in Wuppertal and also for myself at home. I write for the instruments that I play piano, violin and also for orchestra and sacred choir.

Qualification: Cologne conservatoire second study piano and all the theory for the ZP, ABRSM Singer grade 8, ABRSM theory grade 8, ABRSM violin grade 4

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-hughw77.htm>

About the piece



Title: Reem from Aleppo [8]

Composer: Waldock, Hugh

Arranger: Waldock, Hugh

Copyright: Copyright © Hugh Waldock

Publisher: Waldock, Hugh

Instrumentation: Voice, piano (or organ)

Style: Early 20th century

Comment: I wrote this for a friend of mine that lived in Aleppo. The harmony is from Schumann fantasy pieces for piano from a piece which is called "whims" in German.

Hugh Waldock on free-scores.com



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Reem from Aleppo by Hugh Waldock (for my Syrian friend Reem Issa born and raised in aleppo Syria and employee of Aleppo University)
Lyrics Hugh Waldock Copyright Hugh Waldock

Allegro moderato

p Legato

5 poco a poco cresc.....
p Legato

When I know my

9p cresc..... p

fate I cry! Some bo dy needs to re turn_ to me, my

13 *f* *cresc* to *ff*..... *falset.* *pp* chest resonance more uplifted and joyful *mf*

fal len ang el in the sky! If

17 I chance up on her charms a gain,

21 she will lay down be side me and I will

24 *falset.* *p* chest resonance rubato within this phrase *f*

fly! When things can on ly

cresc.....*f*

28

p deflated and resigned

die and smiles can't res cue you! You will

32

fff
molto rall e cresc..... a tempo

lose your head

molto rall tr..... a tempo

36

f cresc.....

float in chest resonance
molto rall e dim.....
fade

I will lose my mind

cresc mf.....f molto rall e dim.....