

Condutor

Richard Wagner
MARCHA NUPCIAL
Ato III, Lohengrin, WWV 75

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Moderato



The musical score is arranged in a standard orchestral format with ten staves. The instruments and their parts are as follows:

- Flauta**: Treble clef, 2/4 time, rests for the first four measures, then plays a melodic phrase starting in measure 5 with a *mf* dynamic.
- Clarinete B \flat I**: Treble clef, 2/4 time, rests for the first four measures, then plays a melodic phrase starting in measure 5 with a *mf* dynamic.
- Clarinete B \flat II**: Treble clef, 2/4 time, rests for the first four measures, then plays a melodic phrase starting in measure 5 with a *mf* dynamic.
- Sax Alto**: Treble clef, 2/4 time, rests for the first four measures, then plays a melodic phrase starting in measure 5 with a *mf* dynamic.
- Sax Tenor**: Treble clef, 2/4 time, rests for the first four measures, then plays a melodic phrase starting in measure 5 with a *mf* dynamic.
- Sax Barítono**: Treble clef, 2/4 time, rests for the first four measures, then plays a melodic phrase starting in measure 5 with a *mf* dynamic.
- Trompete B \flat I**: Treble clef, 2/4 time, plays a rhythmic accompaniment starting in measure 1 with a *f* dynamic, then changes to *mf* in measure 5.
- Trompete B \flat II**: Treble clef, 2/4 time, plays a rhythmic accompaniment starting in measure 1 with a *f* dynamic, then changes to *mf* in measure 5.
- Trompa F**: Treble clef, 2/4 time, plays a rhythmic accompaniment starting in measure 1 with a *f* dynamic, then changes to *mf* in measure 5.
- Trombone I**: Bass clef, 2/4 time, plays a rhythmic accompaniment starting in measure 1 with a *f* dynamic, then changes to *mf* in measure 5.
- Trombone II**: Bass clef, 2/4 time, plays a rhythmic accompaniment starting in measure 1 with a *f* dynamic, then changes to *mf* in measure 5.
- Bombardino B \flat** : Bass clef, 2/4 time, plays a rhythmic accompaniment starting in measure 1 with a *f* dynamic, then changes to *mf* in measure 5.
- Tuba B \flat** : Bass clef, 2/4 time, rests for the first four measures, then plays a melodic phrase starting in measure 5 with a *mf* dynamic.

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2017 - José Welligton Sousa de Castro

MARCHA NUPCIAL

6

Fl.

B \flat Cl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

B \flat Tpt.

Tp.

Tbn. I

Tbn. II

Euph.

Tuba B \flat

The musical score is arranged in two systems of staves. The first system includes Flute (Fl.), two Clarinets in B-flat (B \flat Cl.), two Saxophones (Alto Saxophone - A. Sx. and Tenor Saxophone - T. Sx.), and two Bass Saxophones (B. Sx.). The second system includes two Trumpets in B-flat (B \flat Tpt.), a Trumpet (Tp.), two Trombones (Tbn. I and Tbn. II), an Euphonium (Euph.), and a Tuba in B-flat (Tuba B \flat). The score is written in 2/4 time with a key signature of one flat (B-flat major or D minor). The music consists of a series of rhythmic patterns and melodic lines for each instrument, with some instruments playing sustained notes while others play moving lines.

MARCHA NUPCIAL

11

Fl.

B \flat Cl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

B \flat Tpt.

Tp.

Tbn. I

Tbn. II

Euph.

Tuba B \flat

The musical score is arranged in 14 staves. The top five staves (Fl., B \flat Cl., B \flat Cl., A. Sx., T. Sx.) and the bottom five staves (B. Sx., B \flat Tpt., B \flat Tpt., Tbn. I, Tbn. II) are in treble clef. The bottom three staves (Euph., Tuba B \flat) are in bass clef. The key signature is one flat (B \flat). The score consists of four measures. The first measure contains a box with the number '11'. The notation includes various note values, rests, and articulation marks such as accents and slurs.

MARCHA NUPCIAL

16

ao Coda

Fl.

B \flat Cl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

B \flat Tpt.

Tp.

Tbn. I

Tbn. II

Euph.

Tuba B \flat

MARCHA NUPCIAL

21

Musical score for 'Marcha Nupcial' (Wedding March), page 5. The score is for a woodwind and brass ensemble. The instruments listed are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Trumpet (Tp.), Trombone I (Tbn. I), Trombone II (Tbn. II), Euphonium (Euph.), and Tuba B♭. The music is in 2/4 time and features a melodic line for the woodwinds and a rhythmic accompaniment for the brass. The dynamic marking is *mp* (mezzo-piano). The score is divided into four measures. The first three measures show the woodwinds playing a melodic line, while the brass instruments play a rhythmic accompaniment. The fourth measure features a triplet of eighth notes in the brass instruments. The key signature is one flat (B♭).

MARCHA NUPCIAL

31

Fl.

B \flat Cl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

B \flat Tpt.

Tp.

Tbn. I

Tbn. II

Euph.

Tuba B \flat

Detailed description: This is a page of a musical score for a wedding march. It features 13 staves for different instruments. The top staff is for Flute (Fl.), followed by two B-flat Clarinets (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The bottom section includes two B-flat Trumpets (B \flat Tpt.), Trumpet (Tp.), two Trombones (Tbn. I and Tbn. II), Euphonium (Euph.), and Tuba B-flat (Tuba B \flat). The score is in 2/4 time and consists of five measures. The key signature has one flat (B-flat). The music is written in a grand staff format with various note values, rests, and phrasing slurs.

MARCHA NUPCIAL

36

The musical score is arranged in two systems of staves. The first system includes Flute (Fl.), two Clarinets in B-flat (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), two Trumpets in B-flat (B \flat Tpt.), Trombone I (Tbn. I), Trombone II (Tbn. II), Euphonium (Euph.), and Tuba in B-flat (Tuba B \flat). The second system includes the same instruments. The score is written in 2/4 time with a key signature of one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is indicated for several instruments. The music features a mix of melodic lines and harmonic support, with some instruments playing sustained notes and others playing moving lines. The Flute and Euphonium parts have prominent melodic lines with slurs and ties. The Trombone I part has a simple harmonic line. The Tuba part provides a steady bass line. The overall texture is rich and balanced, typical of a wedding march.

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41

D.S. al Coda

The musical score is arranged in two systems of staves. The first system includes Flute (Fl.), two Clarinets in B-flat (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes two Trumpets in B-flat (B \flat Tpt.), Trumpet (Tp.), two Trombones (Tbn. I and Tbn. II), Euphonium (Euph.), and Tuba in B-flat (Tuba B \flat). The score is written in 2/4 time with a key signature of one flat (B-flat major). The music features a mix of eighth and sixteenth notes, with some passages marked with slurs and accents. The instruction 'D.S. al Coda' is placed to the right of the first system.

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45

Coda Fl.

B \flat Cl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

B \flat Tpt.

Tp.

Tbn. I

Tbn. II

Euph.

Tuba B \flat

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Flauta

Moderato $\frac{2}{4}$ 4

mf

12 *mp*

22 *mf*

31 *mf*

39 *mf* D.S. al Coda

45 Coda

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Moderato $\frac{4}{4}$

The musical score is written for Clarinet B \flat I in 4/4 time, marked Moderato. It begins with a key signature of one flat (B \flat) and a dynamic of *mf*. The first system contains measures 1-12. The second system, starting at measure 13, is marked *mp* and includes the instruction "ao Coda". The third system, starting at measure 24, is marked *mf*. The fourth system, starting at measure 32, is also marked *mf*. The fifth system, starting at measure 41, is marked *D.S. al Coda*. The Coda section begins at measure 45 and consists of four measures.

13 *mf*

ao Coda *mp*

24 *mf*

32 *mf*

41 *D.S. al Coda*

Coda *45*

Moderato $\text{\$}$

10 *mf* *ao Coda* *mp*

22 *mf*

31 *mf*

38 *D.S. al Coda*

45 *Coda*

Sax Alto

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Moderato $\frac{2}{4}$

mf

ao Coda

12 *mp*

22 *mf*

32 *mf*

38 *D.S. al Coda*

Coda 45

Sax Tenor

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Moderato 



4

mf

ao Coda

13

22

mf

31

43

D.S. al Coda

Coda

45

Sax Barítono

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Moderato

mf

13

ao Coda

22

mf

32

40

D.S. al Coda

45

Coda

Trompete B \flat I

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Moderato 



f *mf* *mf* *mf* **D.S. al Coda** **Coda**

ao Coda

11

21

31

39

45

Moderato

f *mf* ao Coda

11

21 *mf*

31 *mf*

43 D.S. al Coda

Coda

45

Detailed description: The score is for a Trompete B \flat II part. It begins with a 'Moderato' tempo marking and a 2/4 time signature. The first staff starts with a dynamic of *f* and a repeat sign. The second staff starts at measure 11 with a dynamic of *mf* and includes a triplet of eighth notes. The third staff starts at measure 21 with a dynamic of *mf* and includes a double bar line with a '2' above it and a triplet of eighth notes. The fourth staff starts at measure 31 with a dynamic of *mf*. The fifth staff starts at measure 43 with a dynamic of *mf* and is followed by the instruction 'D.S. al Coda'. The final staff, starting at measure 45, is the Coda section, consisting of four measures ending with a double bar line.

Trombone I

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Moderato

f *mf* *mf*

10

20

29

40

D.S. al Coda

45

Coda

ao Coda

Trombone II

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Moderato



Musical staff 1: Bass clef, 2/4 time signature, key signature of one flat. The staff contains two measures of music. The first measure starts with a dynamic marking of *f*. The second measure starts with a dynamic marking of *mf*. The music consists of quarter and eighth notes.

ao Coda

10

Musical staff 2: Continuation of the previous staff, starting at measure 10. It contains two measures of music with quarter and eighth notes.

20

Musical staff 3: Continuation of the previous staff, starting at measure 20. It contains two measures of music. The first measure has a triplet of eighth notes marked with a '3' below. The second measure has a triplet of eighth notes marked with a '3' below. A dynamic marking of *mf* is present at the end of the staff.

30

Musical staff 4: Continuation of the previous staff, starting at measure 30. It contains two measures of music with quarter and eighth notes.

41

Musical staff 5: Continuation of the previous staff, starting at measure 41. It contains two measures of music with quarter and eighth notes.

D.S. al Coda

45

Coda

Musical staff 6: Coda section, starting at measure 45. It contains two measures of music with quarter notes.

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Trompa F

Moderato

The musical score is written for Trompa F in a 2/4 time signature. It begins with a dynamic marking of *f* (forte) and a tempo marking of *Moderato*. The key signature has one flat (B-flat). The score consists of five staves of music. The first staff ends with a repeat sign. The second staff starts at measure 11 and includes a dynamic marking of *mf* (mezzo-forte) and the instruction "ao Coda". The third staff starts at measure 21 and includes a dynamic marking of *mf*. The fourth staff starts at measure 30. The fifth staff starts at measure 39 and includes the instruction "D.S. al Coda". The score concludes with a Coda section starting at measure 45, which consists of a single staff of music ending with a double bar line.

Bombardino B \flat

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Moderato

f *mf* *mf* *mf*

10 **ao Coda**

20 **3** **2** **3** *mf*

29 *mf*

39 **D.S. al Coda**

Coda 45

Tuba B \flat

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Moderato $\frac{2}{4}$

mf

ao Coda

13

22

mf

32

41

D.S. al Coda

45

Coda