



Bernard Dewagtere

France, SIN LE NOBLE

Pilgrim's Chorus from Tannhauser (Le chœur des pèlerins - Chor der Pilger - Coro de los peregrinos - Coro dos peregrinos - Coro di pellegrino) Wagner, Wilhelm Richard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Pilgrim's Chorus from Tannhauser [Le chœur des pèlerins - Chor der Pilger - Coro de los peregrinos - Coro dos peregrinos - Coro di pellegrino]

Composer: Wagner, Wilhelm Richard

Arranger: Dewagtere, Bernard

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Instrumentation: Horns quartet and piano

Style: Romantic

Comment: Tannhäuser (full title Tannhäuser und der Sängerkrieg auf Wartburg / Tannhäuser and the Singers' Contest at Wartburg) is an opera in three acts, music and text by Richard Wagner, based on the two Germanic legends of Tannhäuser and the song contest at Wartburg. The story centres on the struggle between sacred and profane love, and redemption through love (a theme running through almost all Wagner's mature work). ... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Pilgrim's Choir - Tannhäuser

French Horn Quartet & piano

Richard Wagner (1845)
Transc.: Bernard Dewagtere

♩ = 50

Horn (F) 1-2

Horn (F) 3-4

p

Hn. (F) 1-2

Hn. (F) 3-4

Hn. (F) 1-2

Hn. (F) 3-4

mp

Hn. (F) 1-2

Hn. (F) 3-4

mf

Pno

p *mp*

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2

System 1 (Measures 35-38):
Hn. (F) 1-2: Treble clef, starting with a melodic line. Measure 35 has a *ff* dynamic marking.
Hn. (F) 3-4: Bass clef, playing sustained notes.
Pno: Treble and Bass clefs. Treble part features a complex rhythmic pattern with many triplets and accents. Bass part features a steady accompaniment. Dynamics range from *mf* to *f*.

System 2 (Measures 39-40):
Hn. (F) 1-2: Treble clef, continuing the melodic line.
Hn. (F) 3-4: Bass clef, playing sustained notes.
Pno: Treble and Bass clefs. Treble part continues with triplets and accents. Bass part continues with accompaniment.

System 3 (Measures 41-43):
Hn. (F) 1-2: Treble clef, continuing the melodic line.
Hn. (F) 3-4: Bass clef, playing sustained notes.
Pno: Treble and Bass clefs. Treble part continues with triplets and accents. Bass part continues with accompaniment.

Hn. (F) 1-2
Hn. (F) 3-4

Pno

Hn. (F) 1-2
Hn. (F) 3-4

Pno

Hn. (F) 1-2
Hn. (F) 3-4

Pno

Hn. (F) 1-2
Hn. (F) 3-4

Pno

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53
Hn. (F) 1-2
Hn. (F) 3-4
Pno
dim.
56
Hn. (F) 1-2
Hn. (F) 3-4
Pno
mf
dim.
59
Hn. (F) 1-2
Hn. (F) 3-4
Pno
mp
dim.
mp
p