



# Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

## About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

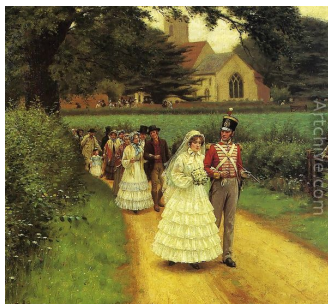
Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

**Qualification:** PhD musicology  
**Associate:** SACEM - IPI code of the artist : 342990  
**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

## About the piece



**Title:** Wedding March (Bridal chorus) [Lohengrin]  
**Composer:** Wagner, Wilhelm Richard  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** trumpet (Bb) or Bugle, piano or organ  
**Style:** Wedding music  
**Comment:** A traditional processional at Western weddings is the Bridal Chorus from Richard Wagner's Lohengrin, while a traditional recessional is the Wedding March from Felix Mendelssohn's A Midsummer Night's Dream.

## Bernard Dewagtere on [free-scores.com](http://free-scores.com)

### LICENSE

This sheet music requires an authorization :

- for public performances
- for use by teachers

Buy this license at : [/licence-partition-uk.php?partition=28423](http://licence-partition-uk.php?partition=28423)



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# Marche nuptiale (Chœur des fiançailles)

## Wedding March (Bridal chorus)

Wagner, Wilhelm Richard (1850)

Transc. : Bernard Dewagtere

Modéré ♩ = 60

Trompette en Sib

Orgue

Musical score for Trompette en Sib and Orgue, measures 1-7. The Trompette en Sib part is in the upper staff, and the Orgue part is in the lower two staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is Modéré with a quarter note equal to 60 beats per minute. The score shows the beginning of the piece with various rhythmic patterns and rests.

Trp. (Sib)

Org.

Musical score for Trp. (Sib) and Org., measures 8-14. The Trp. (Sib) part is in the upper staff, and the Org. part is in the lower two staves. The key signature is B-flat major and the time signature is 2/4. The score continues with more complex rhythmic patterns and rests.

Trp. (Sib)

Org.

Musical score for Trp. (Sib) and Org., measures 15-21. The Trp. (Sib) part is in the upper staff, and the Org. part is in the lower two staves. The key signature is B-flat major and the time signature is 2/4. The score continues with more complex rhythmic patterns and rests.

Marche nuptiale (Chœur des fiançailles)

2  
22

Trp. (Sib)

Musical score for Trp. (Sib) and Org. from measure 22 to 28. The Trp. (Sib) part is in a single staff with a treble clef and a key signature of one flat. The Org. part consists of two staves (treble and bass clefs) with a key signature of one flat. The Trp. (Sib) part features a melodic line with accents and a trill in measure 25. The Org. part provides harmonic support with chords and moving lines in both hands, including a triplet in measure 25.

29

Trp. (Sib)

Musical score for Trp. (Sib) and Org. from measure 29 to 35. The Trp. (Sib) part continues the melodic line with various intervals and a trill in measure 31. The Org. part features a more active bass line with eighth-note patterns and sustained chords in the treble, with phrasing slurs across measures.

36

Trp. (Sib)

Musical score for Trp. (Sib) and Org. from measure 36 to 42. The Trp. (Sib) part features a melodic line with a trill in measure 38. The Org. part continues with harmonic support, including a prominent bass line and sustained chords in the treble, with phrasing slurs across measures.

Marche nuptiale (Chœur des fiançailles)

43

Trp. (Sib)

Org.

Ped. \* Ped. \*

50

Trp. (Sib)

Org.

Ped. \*

57

Trp. (Sib)

Org.

Ped. \* Ped.