



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

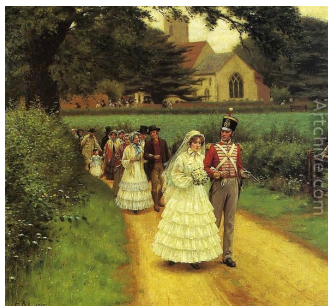
I will gladly respond favorably depending on my available time.

Qualification: PhD musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Wedding March (Bridal chorus) [From Lohengrin]

Composer: Wagner, Wilhelm Richard

Arranger: Dewagtere, Bernard

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Instrumentation: Recorder quartet

Style: Romantic

Comment: A traditional processional at Western weddings is the Bridal Chorus from Richard Wagner's Lohengrin, while a traditional recessional is the Wedding March from Felix Mendelssohn's A Midsummer Night's Dream.

Bernard Dewagtere on free-scores.com

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Marche nuptiale (Chœur des fiançailles)

Wedding March (Bridal chorus)

Wagner, Wilhelm Richard (1850)

Transc. : Bernard Dewagtere

Modéré ♩ = 60

Flûte à bec Soprano

Flûte à bec Alto

Flûte à bec Ténor

Flûte à bec Basse



8

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.



15

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.



Marche nuptiale (Chœur des fiançailles)

2
22

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

This system contains measures 22 through 28. It features four staves for flutes: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in 2/2 time. Measure 22 starts with a treble clef and a key signature of one flat. Measures 23-24 contain a triplet of eighth notes in the Soprano part. The music is characterized by flowing eighth and sixteenth notes with various articulations like accents and slurs.

29

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

This system contains measures 29 through 35. The four flute staves continue the melodic and harmonic development. The Soprano part features a series of eighth-note patterns with slurs. The Alto and Tenor parts provide harmonic support with similar rhythmic motifs. The Bass part has a more active role with eighth-note patterns.

36

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

This system contains measures 36 through 42. The music continues with the four flute parts. The Soprano part has a melodic line with slurs and accents. The Alto and Tenor parts have more sustained notes with some rhythmic movement. The Bass part continues with eighth-note patterns. The overall texture is light and elegant.

Marche nuptiale (Chœur des fiançailles)

43

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

50

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

57

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.