



Bernard Dewagtere

France, SIN LE NOBLE

Wedding March (Bridal chorus) (From Lohengrin) Wagner, Wilhelm Richard

About the artist

Doctor in musicology, conductor and composer.

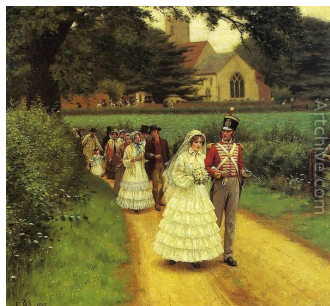
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Wedding March (Bridal chorus) [From Lohengrin]

Composer: Wagner, Wilhelm Richard

Arranger: Dewagtere, Bernard

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Instrumentation: Bassoon, piano or organ

Style: Romantic

Comment: A traditional processional at Western weddings is the Bridal Chorus from Richard Wagner's Lohengrin, while a traditional recessional is the Wedding March from Felix Mendelssohn's A Midsummer Night's Dream.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Marche nuptiale (Chœur des fiançailles)

Wedding March (Bridal chorus)

Wagner, Wilhelm Richard (1850)

Modéré ♩ = 60

Transc. : Bernard Dewagtere

Basson

Orgue

Org.

The image displays a musical score for the Wedding March (Bridal chorus) by Wagner, arranged for Basson and Organ. The score is in 2/4 time, marked 'Modéré' with a tempo of 60 beats per minute. The key signature is B-flat major. The score is divided into three systems, each with a Basson part and an Organ part. The Organ part is written in grand staff notation (treble and bass clefs). The first system covers measures 1-7, the second system covers measures 8-14, and the third system covers measures 15-21. The organ part features a prominent melodic line in the right hand, often with a slur, and a supporting bass line in the left hand. The bassoon part provides a melodic accompaniment to the organ. The score includes various musical notations such as slurs, accents, and dynamic markings.

Marche nuptiale (Chœur des fiançailles)

2
22

Org.

This system contains the first two staves of music. The top staff is a single melodic line in bass clef. The bottom staff is a grand staff (treble and bass clefs) for the organ. The key signature has two flats (B-flat and E-flat). The time signature is 2/2. The organ part features chords and arpeggiated figures, with a triplet of eighth notes in the right hand at measure 24. The system ends with a fermata over the final note.

29

Org.

This system contains the next two staves of music. The top staff continues the melodic line in bass clef. The bottom staff continues the organ accompaniment. The organ part features a prominent arpeggiated pattern in the right hand, often spanning across measures. The system ends with a fermata over the final note.

36

Org.

This system contains the final two staves of music. The top staff continues the melodic line in bass clef. The bottom staff continues the organ accompaniment. The organ part features a prominent arpeggiated pattern in the right hand, often spanning across measures. The system ends with a fermata over the final note.

Marche nuptiale (Chœur des fiançailles)

43

Org.

Ped. *

Ped. *

50

Org.

Ped. *

57

Org.

Ped. *

Ped.