



# Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

## About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

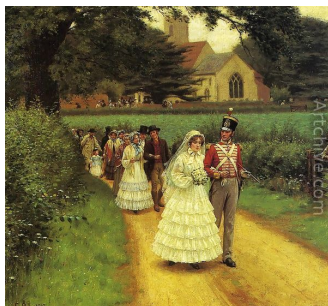
Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

**Qualification:** PhD musicology  
**Associate:** SACEM - IPI code of the artist : 342990  
**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

## About the piece



**Title:** Wedding March (Bridal chorus) [From Lohengrin]  
**Composer:** Wagner, Wilhelm Richard  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** English horn, piano or organ  
**Style:** Romantic  
**Comment:** A traditional processional at Western weddings is the Bridal Chorus from Richard Wagner's Lohengrin, while a traditional recessional is the Wedding March from Felix Mendelssohn's A Midsummer Night's Dream.

## Bernard Dewagtere on [free-scores.com](http://free-scores.com)

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# Marche nuptiale (Chœur des fiançailles)

## Wedding March (Bridal chorus)

Wagner, Wilhelm Richard (1850)

Transc. : Bernard Dewagtere

Modéré ♩ = 60

Cor anglais

Orgue

The first system of the score consists of three staves. The top staff is for the Cor anglais, the middle for the right hand of the Organ, and the bottom for the left hand. The music is in 2/4 time with a key signature of two flats. The Cor anglais part begins with a whole rest followed by a melodic line starting on the fourth measure. The Organ part provides harmonic support with chords and moving lines in both hands.

Cor. A.

Org.

The second system continues the music from the first. It features a Cor. A. staff and an Organ staff. The Cor. A. part has a melodic line with some grace notes. The Organ part has a large slur over measures 8-11, indicating a sustained chord or texture. Measure numbers 8 and 15 are indicated at the start of their respective staves.

Cor. A.

Org.

The third system continues the music. It features a Cor. A. staff and an Organ staff. The Cor. A. part has a melodic line with accents. The Organ part has a large slur over measures 15-18, with a triplet of eighth notes in the right hand at measure 17. Measure numbers 15 and 18 are indicated at the start of their respective staves.

Marche nuptiale (Chœur des fiançailles)

2  
22

Cor. A.

Org.

29

Cor. A.

Org.

36

Cor. A.

Org.

