



# Rémi Blanchet

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France

## About the artist

Young passionate of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge : write at least one score by instrument and by genre.

I enjoy to play everything, from rock'n roll to baroque music and I write songs too.

I actually help the composer Vladan Kuzmanovic to transcribe scores. Don't hesitate, if, like him, you need help.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

## About the piece



<b>Title:</b>	Nuptial march [(Lohengrin)]
<b>Composer:</b>	Wagner, Wilhelm Richard
<b>Arranger:</b>	Blanchet, Rémi
<b>Copyright:</b>	Copyright © Rémi Blanchet
<b>Publisher:</b>	Blanchet, Rémi
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Wedding music
<b>Comment:</b>	The famous nuptial march for church organ, I hope my arrangement will bring happiness to the marrieds who will hear this !

## Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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# Brautchor

## Lohengrin

### Marche nuptiale

W. R. Wagner

arr. Rémi Blanchet

$\text{♩} = 80$

Con moto moderato

The first system of the musical score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piece, maintaining the piano (*p*) dynamic. The melodic lines in both hands are more active, with the right hand showing some triplet-like patterns.

The third system introduces a mezzo-forte (*mf*) dynamic. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The piece concludes this system with a forte (*f*) dynamic.

The fourth system starts with a piano (*p*) dynamic. It contains a triplet of eighth notes in the right hand and continues the melodic and harmonic development of the piece.

The fifth system continues with a piano (*p*) dynamic, showing further melodic and harmonic progression in both hands.

The sixth and final system on this page begins with a piano (*p*) dynamic and concludes the musical phrase shown.

44

Measures 44-49: This system contains six measures of music. The right hand features a melodic line with a sharp sign on the first measure and various ornaments. The left hand provides harmonic support with chords and moving lines. A dynamic marking of *p* (piano) is present in the second measure.

50

Measures 50-55: This system contains six measures of music. The right hand continues the melodic development with slurs and ornaments. The left hand features a more active bass line with triplets and slurs. A dynamic marking of *f* (forte) is present in the fourth measure.

56

Measures 56-60: This system contains five measures of music. The right hand has a long note with a tremolo effect in the fourth measure. The left hand features a prominent triplet in the fourth measure. A dynamic marking of *f* (forte) is present in the second measure.

61

Measures 61-66: This system contains six measures of music. The right hand features several triplet markings in the first three measures. The left hand also has triplet markings in the first three measures. A dynamic marking of *pp* (pianissimo) is present in the fifth measure.