



Bernard Dewagtere

France, SIN LE NOBLE

Lied ohne Worte (Song Without Words) (Albumblatt für Ernst Benedikt Kietz, WWV 64) Wagner, Wilhelm Richard

About the artist

Doctor in musicology, conductor and composer.

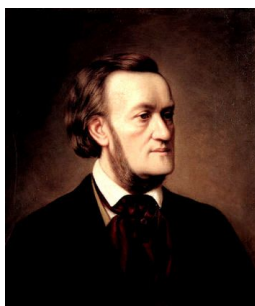
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Lied ohne Worte (Song Without Words) [Albumblatt für Ernst Benedikt Kietz, WWV 64]

Composer: Wagner, Wilhelm Richard

Arranger: Dewagtere, Bernard

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Instrumentation: Piano solo

Style: Romantic

Comment: The painter Ernst Benedikt Kietz (1815-1892) idolized Wagner and, though struggling himself, often made him life-saving "loans." Later, when Wagner passed through Paris, he never missed a chance of visiting Kietz, who made notable sketches of both Heine and the composer. Composed on December 31, 1840, Wagner's little Albumleaf for Kietz, warmly beholden to Mendelssohn's example, is a gemütlich souvenir of hard times.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Chant sans paroles - Song Without Words, WWV 64

Lied ohne Worte - Albumblatt für Ernst Benedikt Kietz

Richard Wagner (1840)

Transc. : Bernard Dewagtere

Espressivo

mf

Piano

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and slurs. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes, with many triplets indicated by a '3' over the notes. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The dynamic marking is *mf* (mezzo-forte).

4

The second system continues the piece from measure 4. It features the same melodic and accompaniment patterns as the first system, with triplets and slurs. The key signature and time signature remain the same.

7

rit.

dim.

pp

The third system begins at measure 7. The upper staff shows a melodic line with a *rit.* (ritardando) marking. The lower staff continues with the accompaniment, including a sextuplet (marked '6') in measure 8. The dynamic marking changes to *pp* (pianissimo) in measure 9. The piece concludes with a final chord in measure 9.

10

6

The fourth system begins at measure 10. It features a melodic line with a sextuplet (marked '6') in measure 11. The lower staff continues with the accompaniment. The key signature and time signature remain the same.

Chant sans paroles - Song Without Words, WWV 64

2
13

pp

rit.

This system contains measures 2 through 13. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with a long slur over measures 2-13, starting with a half note G4 and moving through various intervals. The left hand provides a rhythmic accompaniment of eighth notes. The dynamic is *pp* (pianissimo) and the tempo is marked *rit.* (ritardando).

16

a tempo

f

This system contains measures 16 through 18. The tempo is marked *a tempo*. The right hand continues the melodic line with slurs and accents. The left hand features a triplet accompaniment of eighth notes. The dynamic is *f* (forte).

19

f

mf

This system contains measures 19 through 21. The right hand continues the melodic line. The left hand continues with triplet eighth notes. The dynamic is *f* (forte) in measures 19-20 and *mf* (mezzo-forte) in measure 21.

22

f

This system contains measures 22 through 24. The right hand continues the melodic line. The left hand continues with triplet eighth notes. The dynamic is *f* (forte).

Chant sans paroles - Song Without Words, BWV 64

Musical score for measures 26-29. The piece is in G major (one sharp) and 3/4 time. Measure 26 starts with a treble clef and a bass clef. The right hand has a long note with a slur and a '3' above it, followed by a melodic line. The left hand has a triplet of eighth notes. Dynamics include *dim.* and *p*. Measure 29 ends with a '3' above the final note.

Musical score for measures 30-32. Measure 30 continues the melodic line in the right hand and triplet eighth notes in the left hand. Measure 31 features a *f* dynamic and a slur over the right hand. Measure 32 includes a *rit.* marking and a triplet of eighth notes in the left hand.

Musical score for measures 33-34. Measure 33 shows a triplet of eighth notes in the left hand. Measure 34 includes a *loco* marking and a sextuplet of eighth notes in the left hand.