



Bernard Dewagtere

France, SIN LE NOBLE

Lied ohne Worte (Song Without Words) (Albumblatt für Ernst Benedikt Kietz, WWV 64) Wagner, Wilhelm Richard

About the artist

Doctor in musicology, conductor and composer.

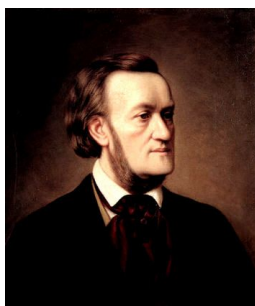
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Lied ohne Worte (Song Without Words) [Albumblatt für Ernst Benedikt Kietz, WWV 64]

Composer: Wagner, Wilhelm Richard

Arranger: Dewagtere, Bernard

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Instrumentation: Violin and Piano

Style: Romantic

Comment: The painter Ernst Benedikt Kietz (1815-1892) idolized Wagner and, though struggling himself, often made him life-saving "loans." Later, when Wagner passed through Paris, he never missed a chance of visiting Kietz, who made notable sketches of both Heine and the composer. Composed on December 31, 1840, Wagner's little Albumleaf for Kietz, warmly beholden to Mendelssohn's example, is a gemütlich souvenir of hard times.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Chant sans paroles - Song Without Words, WWV 64

Lied ohne Worte - Albumblatt für Ernst Benedikt Kietz

Richard Wagner (1840)

Transc. : Bernard Dewagtere

Espressivo

The musical score is arranged in four systems, each containing a Violin (Vln.) part and a Piano (Pno) part. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first system starts with a *mf* dynamic marking. The piano accompaniment features a rhythmic pattern of eighth-note triplets. The violin part consists of a melodic line with slurs and accents. The second system includes a *p* dynamic marking in the piano part. The third system features a *dim.* (diminuendo) marking in the violin part. The fourth system concludes with a sixteenth-note triplet in the violin part. The score includes various musical notations such as slurs, accents, and dynamic markings.

Chant sans paroles - Song Without Words, WWV 64

2
12

Vln. *p*

Pno *pp*

Led. *Led. Led. *Led. *Led. *Led. *Led. *

15

Vln. *rit.* *f*

Pno *mf*

Led. *Led. *Led. *Led. *Led. *Led. *Led. *

18

Vln. *f*

Pno *f*

Led. *Led. *Led. *Led. *Led. *Led. *

21

Vln. *mf*

Pno *mp*

Led. *Led. *Led. *Led. *Led. *

Chant sans paroles - Song Without Words, WWV 64

Vln. 24 *f* *dim.* 3

Pno 24 *mf* *dim.* 3

Loco * Loco * Loco * Loco * Loco * Loco * Loco *

Vln. 27 *p*

Pno 27 *pp*

Loco * Loco * Loco * Loco * Loco * Loco *

Vln. 30 *f* 3 3

Pno 30 *mf* 3 3 3 3 3 3 3 3 3 3 3 3

Loco * Loco * Loco * Loco * Loco * Loco * Loco 3 3 3 3 *

Vln. 33 3

Pno 33 *loco* 3 6

Loco * Loco * Loco * Loco *