



# Bernard Dewagtere

France, SIN LE NOBLE

## Lied ohne Worte (Song Without Words) (Albumblatt für Ernst Benedikt Kietz, WWV 64) Wagner, Wilhelm Richard

### About the artist

Doctor in musicology, conductor and composer.

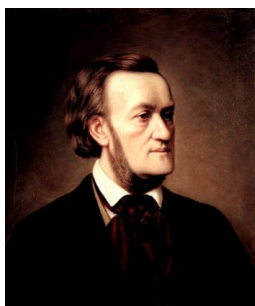
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Lied ohne Worte (Song Without Words) [Albumblatt für Ernst Benedikt Kietz, WWV 64]

**Composer:** Wagner, Wilhelm Richard

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Flute and Piano

**Style:** Romantic

**Comment:** The painter Ernst Benedikt Kietz (1815-1892) idolized Wagner and, though struggling himself, often made him life-saving "loans." Later, when Wagner passed through Paris, he never missed a chance of visiting Kietz, who made notable sketches of both Heine and the composer. Composed on December 31, 1840, Wagner's little Albumleaf for Kietz, warmly beholden to Mendelssohn's example, is a gemütlich souvenir of hard times.

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# Chant sans paroles - Song Without Words, WWV 64

## Lied ohne Worte - Albumblatt für Ernst Benedikt Kietz

Richard Wagner (1840)  
Transc. : Bernard Dewagtere

Espressivo

The musical score is arranged in four systems, each with a Flute (Fl.) and Piano (Pno) part. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first system (measures 1-3) features a Flute melody starting with a *mf* dynamic and a Piano accompaniment of triplet eighth notes. The second system (measures 4-6) continues the Flute melody with a triplet flourish and the Piano accompaniment. The third system (measures 7-9) shows the Flute melody with a *dim.* dynamic marking and the Piano accompaniment. The fourth system (measures 10-12) concludes the passage with a sextuplet flourish in the Flute and a more complex piano accompaniment. The score includes various performance markings such as *mf*, *p*, *dim.*, and dynamic hairpins. Pedal markings (Ped.) with asterisks are placed below the piano part in several measures.

Chant sans paroles - Song Without Words, WWV 64

The image displays a musical score for the piece 'Chant sans paroles' (Song Without Words, WWV 64) by Frédéric Chopin, arranged for Flute (Fl.) and Piano (Pno.). The score is divided into four systems, each with a Flute staff and a Piano grand staff (treble and bass clefs).

- System 1 (Measures 1-13):** The Flute part begins with a melodic line marked *p* (piano). The Piano accompaniment features a rhythmic pattern of eighth notes, marked *pp* (pianissimo). The bass clef part includes a 'Led.' (Ledger) marking and asterisks.
- System 2 (Measures 14-16):** The Flute part continues with a melodic line, marked *rit.* (ritardando) and *f* (forte). The Piano accompaniment features a more complex rhythmic pattern, marked *mf* (mezzo-forte). The bass clef part includes a 'Led.' marking and asterisks.
- System 3 (Measures 17-19):** The Flute part continues with a melodic line, marked *f* (forte). The Piano accompaniment features a complex rhythmic pattern, marked *f* (forte). The bass clef part includes a 'Led.' marking and asterisks.
- System 4 (Measures 20-22):** The Flute part continues with a melodic line, marked *mf* (mezzo-forte). The Piano accompaniment features a complex rhythmic pattern, marked *mp* (mezzo-piano). The bass clef part includes a 'Led.' marking and asterisks.

Chant sans paroles - Song Without Words, WWV 64

25  
Fl. *f* *dim.*  
Pno *mf* *dim.*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

28  
Fl. *p*  
Pno *pp*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

31  
Fl. *f*  
Pno *mf*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

34  
Fl. *loco*  
Pno *loco*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*