



Regina Pratley

United Kingdom

Bridal March (easy version) Wagner, Wilhelm Richard

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-reginapratley.htm>

About the piece



Title:	Bridal March (easy version)
Composer:	Wagner, Wilhelm Richard
Arranger:	Pratley, Regina
Copyright:	Copyright © Regina Pratley
Instrumentation:	Piano solo
Style:	Romantic

Regina Pratley on [free-scores.com](https://www.free-scores.com)



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Bridal March

(From *Lohengrin*)

Music by Richard Wagner
Arranged by Regina Pratley

Maestoso

Musical notation for the first system (measures 1-4). The piece is in 4/4 time. The treble clef staff contains a melody starting on G4, moving to A4, B4, and C5. The bass clef staff provides a harmonic accompaniment with chords. A dynamic marking of *mf* is present at the beginning.

5

Musical notation for the second system (measures 5-8). The melody continues in the treble clef, and the bass clef accompaniment features more complex chordal textures.

9

Musical notation for the third system (measures 9-12). The melody continues in the treble clef, and the bass clef accompaniment features more complex chordal textures. A dynamic marking of *mp* is present at the beginning of the system.

13

mf

Musical score for measures 13-16. The piece is in 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment of chords. The dynamic marking *mf* (mezzo-forte) is present at the beginning of the first measure.

17

f

Musical score for measures 17-20. The right hand continues with a melodic line, and the left hand accompaniment includes some chords with beamed eighth notes. The dynamic marking *f* (forte) is present in the third measure. The piece concludes with a double bar line at the end of measure 20.

For more music resources, please visit:
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