



Bernard Dewagtere

France, SIN LE NOBLE

O Come All Ye Faithful (Adeste Fideles) Wade, John Francis

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O Come All Ye Faithful [Adeste Fideles]

Composer: Wade, John Francis

Arranger: Dewagtere, Bernard

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Instrumentation: Piano solo

Style: Christmas - Carols

Comment: Adeste Fideles is the name of a hymn tune attributed to John Francis Wade and the first line of the Latin text for which the tune was written. The text itself has unclear beginnings, and may have been written in the 13th century, though it has been concluded that Wade was probably the author, and it has been interpreted as a Jacobite birth ode to Bonnie Prince Charlie. The original four verses of the hymn were extended to a total of eight, and ... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Peuple fidèle - O Come All Ye Faithful

Adeste fideles

Text : Bonaventure de Bagnorea (XIII.)

Music : John Francis Wade (XVIII)

Arr. : Bernard Dewagtere

♩ = 80

Piano *f*

6

12

18

24

1.

mf

30

Musical notation for measures 30-35, bass clef, piano. The music features a melodic line in the upper voice with a long slur and a trill-like ornament, and a supporting bass line with chords and moving lines.

36

Musical notation for measures 36-41, bass clef, piano. The upper voice continues with a melodic line, while the bass line provides harmonic support with chords and moving lines.

42

Musical notation for measures 42-47, bass clef, piano. This system includes a first ending (marked '1.') and a second ending (marked '2.'). The second ending features a forte (*f*) dynamic and a trill-like ornament.

48

Musical notation for measures 48-53, treble clef, piano. The music is written in a treble clef and features a melodic line with a trill-like ornament and a supporting bass line.

54

Musical notation for measures 54-60, treble clef, piano. The music continues with a melodic line and a supporting bass line.

61

Musical notation for measures 61-66, treble clef, piano. The system concludes with a ritardando (*rit.*) marking and a trill-like ornament.