



William Wallace

Arranger, Publisher

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About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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About the piece



Title: Adeste Fideles / O Come All Ye Faithful
Composer: Wade, John Francis
Arranger: Wallace, William
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Instrumentation: Piano solo
Style: Classical

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Adeste Fideles / O Come All Ye Faithful

John Francis Wade (1711-1786)

Arranged William Wallace

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The first system of musical notation consists of two staves. The upper staff is in treble clef with a 4/4 time signature, containing a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lower staff is in bass clef, providing a harmonic accompaniment with chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

The second system of musical notation consists of two staves. The upper staff continues the melody with quarter notes: F4, E4, D4, C4, B3, A3, G3. The lower staff continues the accompaniment with chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

The third system of musical notation consists of two staves. The upper staff continues the melody with quarter notes: F3, E3, D3, C3, B2, A2, G2. The lower staff continues the accompaniment with chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

The fourth system of musical notation consists of two staves. The upper staff continues the melody with quarter notes: F2, E2, D2, C2, B1, A1, G1. The lower staff continues the accompaniment with chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

The fifth system of musical notation consists of two staves. The upper staff continues the melody with quarter notes: F1, E1, D1, C1, B0, A0, G0. The lower staff continues the accompaniment with chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

The image shows a musical score for a short piece in G major, 2/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The piece is divided into four measures. The first measure features a melody of quarter notes (G4, A4, B4, G4) in the treble and a bass line of chords (G2-B2, A2-C3, B2-D3, G2-B2) in the bass. The second measure continues the melody (F#4, G4, A4, B4) and the bass line (A2-C3, B2-D3, G2-B2, G2-B2). The third measure has a melody of a dotted quarter note (B4) followed by an eighth note (A4), and the bass line (A2-C3, B2-D3, G2-B2, G2-B2). The fourth measure concludes with a melody of a half note (G4) and the bass line (G2-B2, G2-B2). The piece ends with a double bar line.