



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Adeste fideles [Peuple fidèle - O Come All Ye Faithful]
Composer:	Wade, John Francis
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Dewagtere, Bernard
Instrumentation:	Trombone or Tuba or Euphonium, Piano or Organ
Style:	Christmas - Carols
Comment:	Adeste Fideles is the name of a hymn tune attributed to John Francis Wade and the first line of the Latin text for which the tune was written. The text itself has unclear beginnings, and may have been written in the 13th century, though it has been concluded that Wade was probably the author, and it has been interpreted as a Jacobite birth ode to Bonnie Prince Charlie. The original four verses of the hymn were extended to a total of eight, and ... (more online)

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

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Peuple fidèle - O Come All Ye Faithful

Adeste fideles

Wade, John Francis (18th century)

Arr. : Bernard Dewagtere

Trombone

Piano

Measures 1-6 of the score. The Trombone part is in bass clef with a key signature of two flats and a common time signature. It remains silent until measure 5, where it begins with a half note G2, followed by quarter notes A2 and B2. The Piano part consists of two staves. The right hand starts with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The left hand starts with a half note G2, followed by quarter notes A2 and B2, then a half note C3. Dynamics include *f* and *mf*. A repeat sign is present at the end of measure 6.

Pno

Measures 7-13 of the score. The Piano part consists of two staves. The right hand features a melodic line with eighth notes and quarter notes, including a trill in measure 11. The left hand provides a rhythmic accompaniment with quarter notes and eighth notes. Dynamics include *f* and *mf*. A repeat sign is present at the end of measure 13.

Pno

Measures 14-19 of the score. The Piano part consists of two staves. The right hand continues the melodic line with quarter notes and eighth notes. The left hand continues the rhythmic accompaniment. Dynamics include *f* and *mf*. A repeat sign is present at the end of measure 19.

People fidèle - O Come All Ye Faithful

21

Piano score for measures 21-27. The bass line features a melodic line with slurs and a first ending bracket. The piano accompaniment includes chords and a melodic line in the right hand, with a first ending bracket and a *mp* dynamic marking.

28

Piano score for measures 28-34. The bass line continues the melodic line with slurs. The piano accompaniment features a steady eighth-note pattern in the right hand and a supporting bass line in the left hand.

35

Piano score for measures 35-40. The bass line has a melodic line with slurs. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a supporting bass line in the left hand.

41

Piano score for measures 41-47. The bass line features a melodic line with slurs and a second ending bracket. The piano accompaniment includes chords and a melodic line in the right hand, with a second ending bracket.

Peuple fidèle - O Come All Ye Faithful

47

f
mf

Pno

Detailed description: This system contains measures 47 to 52. The bass line features a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*.

53

Pno

Detailed description: This system contains measures 53 to 58. The bass line continues the melodic line. The piano accompaniment features more complex chordal textures in the right hand. The left hand provides a steady bass accompaniment.

59

Pno

Detailed description: This system contains measures 59 to 64. The bass line continues with slurs. The piano accompaniment features block chords in the right hand and a simple bass line in the left hand.

65

allarg.
rit.

Pno

Detailed description: This system contains measures 65 to 70. The bass line features slurs and accents. The piano accompaniment includes *allarg.* and *rit.* markings. The right hand has chords with slurs, and the left hand has a simple bass line.