



Bernard Dewagtere

France, SIN LE NOBLE

Adeste Fideles (O Come All Ye Faithful - Peuple fidèle) Wade, John Francis

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Adeste Fideles [O Come All Ye Faithful - Peuple fidèle]
Composer:	Wade, John Francis
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Dewagtere, Bernard
Instrumentation:	Violin and Piano (Organ)
Style:	Christmas - Carols
Comment:	Adeste Fideles is the name of a hymn tune attributed to John Francis Wade and the first line of the Latin text for which the tune was written. The text itself has unclear beginnings, and may have been written in the 13th century, though it has been concluded that Wade was probably the author, and it has been interpreted as a Jacobite birth ode to Bonnie Prince Charlie. The original four verses of the hymn were extended to a total of eight, and ... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Adeste Fideles

Violin & piano

Music : John Francis Wade (XVIII)

Arr. : Bernard Dewagtere

$\text{♩} = 80$

The score is divided into four systems. The first system shows the beginning of the piece with a tempo marking of quarter note = 80. The Violin part starts with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The Piano part begins with a series of chords in the right hand and a bass line in the left hand. The second system continues the piece, with the Violin playing a melodic line and the Piano providing harmonic support. The third system features a more active Violin line with eighth notes and a Piano accompaniment with chords and a steady bass line. The fourth system concludes the piece with a long, sustained note in the Violin and a final cadence in the Piano. Dynamics include *mf* and *p*. A first ending bracket is present in the final system.

Violin

Piano

Vln.

Pno

Vln.

Pno

Vln.

Pno

