



# Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

## About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

**Qualification:** PhD musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

## About the piece



<b>Title:</b>	Adeste Fideles [O Come All Ye Faithful - Peuple fidèle]
<b>Composer:</b>	Wade, John Francis
<b>Arranger:</b>	Dewagtere, Bernard
<b>Copyright:</b>	Copyright © Dewagtere, Bernard
<b>Instrumentation:</b>	trumpet (Bb) or Bugle, piano or organ
<b>Style:</b>	Christmas - Carols
<b>Comment:</b>	Adeste Fideles is the name of a hymn tune attributed to John Francis Wade and the first line of the Latin text for which the tune was written. The text itself has unclear beginnings, and may have been written in the 13th century, though it has been concluded that Wade was probably the author, and it has been interpreted as a Jacobite birth ode to Bonnie Prince Charlie. The original four verses of the hymn were extended to a total of eight, and ... (more online)

## Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

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# Adeste Fideles

Trumpet & piano

Arr. : Bernard Dewagtere

Music : John Francis Wade (XVIII)

$\text{♩} = 80$

Trumpet in Bb

Musical score for the first system, measures 1-7. The Trumpet in Bb part starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Piano part features a series of chords in the right hand and a bass line in the left hand. Dynamics include *mf* and accents.

Trp. (Bb)

Musical score for the second system, measures 8-15. The Trp. (Bb) part begins with a melodic line starting on G4. The Pno part continues with accompaniment. Dynamics include *mf* and accents.

Trp. (Bb)

Musical score for the third system, measures 16-22. The Trp. (Bb) part continues its melodic line. The Pno part provides accompaniment. Dynamics include *mf* and accents.

Trp. (Bb)

Musical score for the fourth system, measures 23-30. The Trp. (Bb) part features a long melodic line with a first ending bracket. The Pno part continues with accompaniment. Dynamics include *p* and accents.

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Trp. (Bb) 37

Pno

Trp. (Bb) 38

Pno

Trp. (Bb) 46

Pno

Trp. (Bb) 54

Pno

Trp. (Bb) 62

Pno