



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

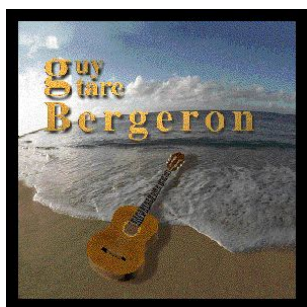
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm

About the piece



Title: Wabash blues [dixieland]
Composer: Meinken, Fred
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Jazz
Comment: Jack Peaker : voice & trumpet, Léandre DeCelles : clarinet, Geneviève Duval : trombone, Guy Bergeron : banjo, Pierre Côté : upright bass, Pierre-Emanuel Beaudoin : drums.

Guy Bergeron on free-scores.com



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Wabash blues

Fred Meinken

slow blues ♩ = 76

A

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-4. Chords: B \flat 7, E \flat . Includes a repeat sign at the start of measure 2.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 5-8. Chords: B \flat 7, E \flat , E \flat 7.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 9-12. Chords: A \flat , E \flat .

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 13-16. Chords: B7, B \flat 7. Includes a "break" instruction at the end.

A2

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 17-20. Chords: B \flat 7, E \flat .

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 21-24. Chords: B \flat 7, E \flat , E \flat 7.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 25-28. Chords: A \flat , E \flat .

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 29-32. Chords: B \flat 7, E \flat .