



Ralf Behrens

Germany, Edewecht

O Sons and Daughters of the King (SATB - low notation) Vulpius, Melchior

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|--|
| Title: | O Sons and Daughters of the King [SATB - low notation] |
| Composer: | Vulpius, Melchior |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Recorder quartet |
| Style: | Renaissance |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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O Sons and Daughters of the King

Melchior Vulpius (1570-1615) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 160

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score consists of four staves, each labeled with a recorder part: Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder. The music is in 6/4 time and begins with a treble clef for the first three parts and a bass clef for the fourth. A rehearsal mark '8' is placed above the first measure of each staff. The melody is a simple, stepwise line.

The second system of the score continues the four-part setting. It begins with a rehearsal mark '3' above the first measure of the Soprano Recorder staff. The music continues with the same stepwise melody, featuring some chromaticism in the Alto and Tenor parts.

The third system of the score concludes the piece. It begins with a rehearsal mark '7' above the first measure of the Soprano Recorder staff. The music ends with a final cadence in all parts.