



# Ralf Behrens

Germany, Edewecht

## Gelobt sei Gott im höchsten Thron (SATB - low notation) Vulpius, Melchior

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Gelobt sei Gott im höchsten Thron [SATB - low notation]
<b>Composer:</b>	Vulpius, Melchior
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder quartet
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Gelobt sei Gott im höchsten Thron

Melchior Vulpius (1570-1615) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 160

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score consists of four staves, each labeled with a recorder part: Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder. The music is in 6/4 time and begins with a treble clef for the first three parts and a bass clef for the fourth. A rehearsal mark '8' is placed above the first measure of each staff. The melody is a simple, homophonic setting of the text.

The second system of the score continues the four-part setting. It begins with a rehearsal mark '3' above the first measure of the Soprano Recorder staff. The music continues with the same homophonic texture, featuring a mix of quarter and eighth notes.

The third system of the score concludes the piece. It begins with a rehearsal mark '7' above the first measure of the Soprano Recorder staff. The music ends with a final cadence in all parts.