



Ilio Volante

Italia, Rome

ZOLTAN (Version for Alto Sax & Strings)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ZOLTAN (Version for Alto Sax & Strings)

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Alto Sax and Orchestra

Style: Modern classical

Comment: Version for Alto Sax & Strings

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE

ZOLTAN

Version for Alto Sax & Strings

by ILIO VOLANTE

Sax Contralto

Violino

Viola

Violoncello

f *mp*

Sax.A.

Vno

Vla

Vc.

mf *mf* *mf* *mf*

ZOLTAN - Ilio Volante

A

Sax.A.
subito p

Vno
subito p

Vla
subito p

Vc.
subito p

B

Sax.A.
ff *p* *ff* *p*

Vno
ff *p* *ff* *p*

Vla
ff *p* *ff* *p*

Vc.
ff *p* *ff* *p*

2

ZOLTAN - Ilio Volante

1. 2.

Sax.A. *f* *mp*

Vno *f* *mp*

Vla *f* *mf*

Vc. *f* *mp*

Sax.A.

Vno

Vla

Vc.

ZOLTAN - Ilio Volante

Musical score for Sax.A., Vno, Vla, and Vc. The score is in 3/4 time and features dynamics *f* and *sfz*. It includes first and second endings. The Sax.A. part starts with a treble clef and a key signature of three sharps. The Vno part starts with a treble clef and a key signature of one sharp. The Vla part starts with a bass clef and a key signature of one sharp. The Vc. part starts with a bass clef and a key signature of one sharp. The score includes first and second endings. Dynamics include *f* and *sfz*.

Musical score for Sax.A., Vno, Vla, and Vc. The score is in 3/4 time and features dynamics *mp* and *mf*. It includes a section marked with a 'C' in a box. The Sax.A. part starts with a treble clef and a key signature of three sharps. The Vno part starts with a treble clef and a key signature of one sharp. The Vla part starts with a bass clef and a key signature of one sharp. The Vc. part starts with a bass clef and a key signature of one sharp. The score includes a section marked with a 'C' in a box. Dynamics include *mp* and *mf*.

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Sax.A.

Vno

Vla

Vc.

mp

mf

mp

mp

Sax.A.

Vno

Vla

Vc.

mf

f

mf

mf