



Ilio Volante

Italia, Rome

ZOLTAN (Version for 3 Clarinets in Bb & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ZOLTAN (Version for 3 Clarinets in Bb & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, Bassoon
Style: Modern classical
Comment: Version for 3 Clarinets in Bb & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE

ZOLTAN

Version for 3 Clarinets in Bb & Bassoon

by ILIO VOLANTE

Musical score for Clarinetto in Si b 1, Clarinetto in Si b 2, Clarinetto in Si b 3, and Fagotto. The score is in 2/4 time and features dynamics of *f* and *mp*. The Clarinetto in Si b 1 part includes a triplet of eighth notes in the final measure.

Musical score for Cl. B b 1, Cl. B b 2, Cl. B b 3, and Fg. The score is in 2/4 time and features a dynamic of *mf*. The Cl. B b 1 part includes a triplet of eighth notes in the final measure.

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ZOLTAN - Ilio Volante

A

Cl.B \flat 1
subito p

Cl.B \flat 2
subito p

Cl.B \flat 3
subito p

Fg.
subito p

B

Cl.B \flat 1
ff *p* *ff* *p*

Cl.B \flat 2
ff *p* *ff* *p*

Cl.B \flat 3
ff *p* *ff* *p*

Fg.
ff *p* *ff* *p*

2

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1. 2.

Cl.B \flat 1 *f* *mp*

Cl.B \flat 2 *f* *mp*

Cl.B \flat 3 *f* *mf*

Fg. *f* *mp*

Detailed description: This system contains the first two measures of the piece. It features four staves: Cl.B \flat 1, Cl.B \flat 2, Cl.B \flat 3, and Fg. The first measure is marked *f* (forte) and the second *mp* (mezzo-piano). A first ending bracket labeled '1.' spans the second and third measures, and a second ending bracket labeled '2.' spans the fourth and fifth measures. The key signature has two flats (B \flat and E \flat), and the time signature is 3/8.

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Fg.

Detailed description: This system contains the next four measures of the piece. It features the same four staves as the first system. The key signature remains two flats (B \flat and E \flat), and the time signature is 3/8. The music continues with various rhythmic patterns and dynamics, including accents and slurs.

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Cl.B \flat 1
Cl.B \flat 2
Cl.B \flat 3
Fg.

1. 2.

f
sfz^v

C

Cl.B \flat 1
Cl.B \flat 2
Cl.B \flat 3
Fg.

mp
mf
mp
mp
mf
mp
mp

ZOLTAN - Ilio Volante

Cl.B♭ 1

Cl.B♭ 2

Cl.B♭ 3

Fg.

mp

mf

mp

mp

Detailed description: This system contains the first six measures of the piece. It features four staves: Cl.B♭ 1 (treble clef), Cl.B♭ 2 (treble clef), Cl.B♭ 3 (treble clef), and Fg. (bass clef). The key signature has two flats. The first measure has a fermata over the Cl.B♭ 1 staff. The second measure has a fermata over the Cl.B♭ 2 staff. The third measure has a fermata over the Cl.B♭ 3 staff. The fourth measure has a fermata over the Fg. staff. The fifth measure has a fermata over the Cl.B♭ 1 staff. The sixth measure has a fermata over the Cl.B♭ 2 staff. Dynamics include *mp* and *mf*. There are also hairpins and slurs throughout.

Cl.B♭ 1

Cl.B♭ 2

Cl.B♭ 3

Fg.

mf

f

mf

mf

1.

2.

Detailed description: This system contains the next six measures, including a first and second ending. The first ending (measures 7-8) is marked with a '1.' and a repeat sign. The second ending (measures 9-10) is marked with a '2.' and a repeat sign. Dynamics include *mf* and *f*. There are also hairpins and slurs throughout.