



Ilio Volante

Italia, Rome

ZEPHYR (Version for Bass Clarinet & Marimba)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ZEPHYR (Version for Bass Clarinet & Marimba)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Clarinet, Piano
Style: Modern classical
Comment: Version for Bass Clarinet & Marimba

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 5'15"

ZEPHYR

Version for Bass Clarinet & Marimba

by ILIO VOLANTE

♩ = 108

Bass Clarinet

Marimba
(& Chimes)

Cl.B.

Mar.

Cl.B.

Mar.

A

B

C

p

mp

mp

f

f

p

p

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Cl.B. *rall.* *rit.* ♩ = 200

Mar. *f*

This system shows the first two measures of the piece. The Clarinet B part begins with a second ending bracket over the first two measures, marked *rall.* and *rit.*. The tempo is indicated as ♩ = 200. The Maracas part provides a rhythmic accompaniment with eighth notes, marked *f*.

Cl.B. **D** *fp* *f*

Mar.

This system covers measures 3 to 8. The Clarinet B part features a dynamic shift from *fp* to *f*. A box containing the letter 'D' is placed above the first measure. The Maracas part continues with a consistent eighth-note pattern.

Cl.B. 1. 2.

Mar.

This system covers measures 9 to 14. The Clarinet B part includes first and second endings, marked '1.' and '2.' respectively. The Maracas part continues with its eighth-note accompaniment.

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Cl.B.

Mar.

Cl.B.

Mar.

Cl.B.

Mar.

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Cl.B.

Mar.

G

Cl.B.

Mar.

H

Cl.B.

Mar.

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♩ = 70

I

Cl.B. *p*

Mar. *p*

Chimes

Marimba

Cl.B.

Pf.

♩ = 200

Cl.B.

Pf.

Marimba

pp

pp

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J

Cl.B. *pp*

Mar.

K

Cl.B. *f*

Mar. *f*

Cl.B. *ff*

Mar. *ff*