



Ilio Volante

Italia, Rome

ZEPHYR

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ZEPHYR
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Tuba and Piano
Style: Modern classical
Comment: For Tuba & Marimba

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ZEPHYR

For Tuba & Marimba

by ILIO VOLANTE

Duration: 5'15"

♩ = 108

A

Tuba

Marimba (& Chimes)

B

Tu.

Mar.

C

Tu.

Mar.

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Tu. *rall.* *rit.* ♩ = 200

Mar. *f*

Tu. **D** *fp* *f*

Mar. *f*

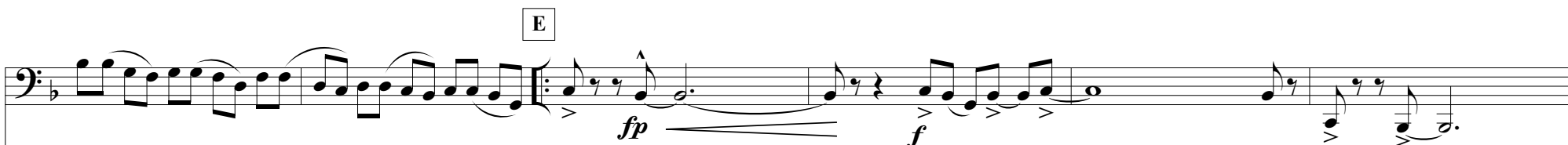
Tu. 1. 2.

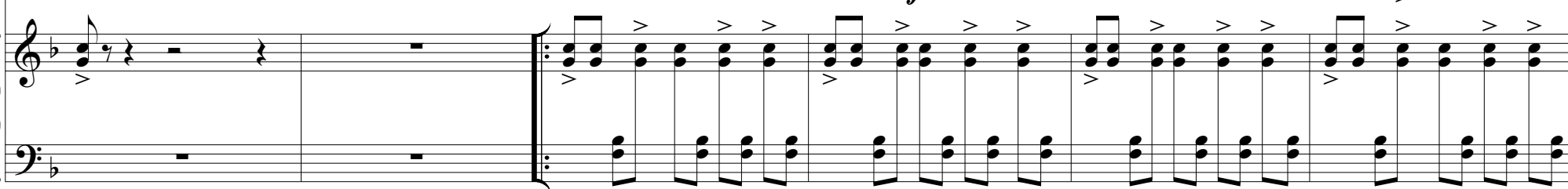
Mar. *f*

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Tu. 

Mar. 

Tu. 

Mar. 

E

Tu. 

Mar. 

F

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Tu.

Mar.

Detailed description: This system contains the first two staves of music. The top staff is for the tuba (Tu.) in bass clef, with a key signature of one flat and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including some slurs. The bottom staff is for the marching band (Mar.), consisting of a snare drum (treble clef) and a bass drum (bass clef). The snare part has a rhythmic pattern of eighth notes with accents, while the bass drum has a simpler eighth-note accompaniment.

G

Tu.

Mar.

ff

Detailed description: This system contains the next two staves of music. The tuba part (Tu.) continues with a melodic line, featuring some rests and dynamic markings like *ff* and *vo*. The marching band part (Mar.) maintains its rhythmic accompaniment, with the snare drum part showing a consistent eighth-note pattern with accents.

H

Tu.

Mar.

Detailed description: This system contains the final two staves of music on the page. The tuba part (Tu.) concludes with a melodic line that includes a double bar line and repeat signs. The marching band part (Mar.) also concludes with a final rhythmic pattern. The snare drum part has a more complex rhythmic pattern in the final measures, including some sixteenth notes.

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I

♩ = 70

Tu. *p*

Mar. *p*

Chimes

Marimba

Tu.

Pf.

♩ = 200

Tu.

Pf.

Marimba

pp

pp

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J

Tu. *pp*

Mar.

K

Tu. *f*

Mar. *f*

Tu. *ff*

Mar. *ff*