



# Ilio Volante

Italia, Rome

## ZEBRA CROSSING (Version for Wind Trio)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** ZEBRA CROSSING (Version for Wind Trio)

**Composer:** Volante, Ilio

**Arranger:** Volante, Ilio

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**Publisher:** Volante, Ilio

**Instrumentation:** Oboe, English horn, Bassoon

**Style:** Modern classical

**Comment:** Version for Wind Trio

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 3'05"

# ZEBRA CROSSING

(Version for Wind Trio)

by ILIO VOLANTE

♩ = 96

First system of the musical score for Zebra Crossing. It features three staves: Oboe (top), Corno inglese (middle), and Fagotto (bottom). The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 96. The first system consists of 8 measures. The Oboe and Corno inglese parts start with a forte (*f*) dynamic and feature a triplet of eighth notes in the third measure. The Bassoon part also starts with a forte (*f*) dynamic and has a triplet of eighth notes in the third measure. The music is characterized by rhythmic patterns and accents.

Second system of the musical score, marked with a box 'A'. It features three staves: Oboe (top), C.ing. (middle), and Fg. (bottom). The music continues from the first system. The Oboe part has a dynamic marking of *p* (piano) starting in the fifth measure. The C.ing. part has a dynamic marking of *p* starting in the fifth measure. The Fg. part has a dynamic marking of *p* starting in the fifth measure. The system consists of 8 measures.

Third system of the musical score, marked with a box 'B'. It features three staves: Oboe (top), C.ing. (middle), and Fg. (bottom). The music continues from the second system. The Oboe part has a dynamic marking of *mf* (mezzo-forte) starting in the fifth measure. The C.ing. part has a dynamic marking of *mf* starting in the fifth measure. The Fg. part has a dynamic marking of *mf* starting in the fifth measure. The system consists of 8 measures.

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ZEBRA CROSSING - Ilio Volante

Ob. *p*

C.ing. *p*

Fg. *p*

3

3

3

3

C

Ob. *mf* *f*

C.ing. *mf* *f*

Fg. *mf* *f*

3

3

3

Ob. *mf*

C.ing. *mf*

Fg. *mf*

1.

1.

ZEBRA CROSSING - Ilio Volante

Ob.  
C.ing.  
Fg.

Ob.  
C.ing.  
Fg.

Ob.  
C.ing.  
Fg.