



Ilio Volante

Italia, Rome

YOU'VE GOT TO GO FAR

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: YOU'VE GOT TO GO FAR
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Soli, Chorus and Orchestra
Style: Electro
Comment: For Voice, Choir & Band

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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YOU'VE GOT TO GO FAR

♩ = 100

Words & Music by ILIO VOLANTE

The musical score is arranged in a grand staff format with the following parts:

- Voce 1:** Treble clef, common time. It begins with a whole rest in the first measure, followed by a double bar line. In the final measure, it contains a quarter rest followed by two eighth notes (G4 and A4) with the lyrics "IF YOU" underneath.
- Voce 2:** Treble clef, common time. It contains a whole rest in every measure.
- Guitar:** Treble clef, common time. It contains a whole rest in every measure.
- Organ:** Treble clef, common time. It features a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a series of chords and sustained notes.
- Synth:** A grand staff with both treble and bass clefs, common time. The bass line is labeled "Rhythmic Note all way through..." and contains a series of eighth notes in the first measure, followed by a whole rest. The treble line contains sustained chords.
- Bass:** Bass clef, common time. It contains a whole rest in every measure.

(16 Beat Tempo Starts...)

YOU'VE GOT TO GO FAR - Ilio Volante

TA KEA LOOK A ROUND__ US
TA KEA LOOK A ROUND YOU (continues 2nd verse...)

THERE IS SOME THING VE RY STRANGE

NO THING

Guitar

Synth

Bass

2nd X...

YOU'VE GOT TO GO FAR - Ilio Volante

MORE RE MAINS SO CLEAR NO THING MORE IS FUN DA MEN TAL THERE ARE

Guitar

Synth

Bass

Detailed description: This is a musical score for the song 'YOU'VE GOT TO GO FAR' by Ilio Volante. The score is arranged for voice, guitar, synth, and bass. The vocal line is in the top staff, with lyrics: 'MORE RE MAINS SO CLEAR', 'NO THING MORE IS FUN DA MEN TAL', and 'THERE ARE'. The guitar part is in the second staff, mostly consisting of rests. The synth part is in the third and fourth staves, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The bass part is in the fifth staff, featuring a melodic line with a prominent bass line.

YOU'VE GOT TO GO FAR - Ilio Volante

LOOKS LOST IN THE FOG IS THIS WHAT YOU'RE LOO KING FOR? THERE ARE

Guitar

Synth

Bass

The musical score is presented on five staves. The top staff is the vocal line, featuring lyrics: "LOOKS LOST IN THE FOG", "IS THIS WHAT YOU'RE LOO KING FOR?", and "THERE ARE". The second staff is empty. The third staff is labeled "Guitar" and contains a few notes at the end of the phrase. The fourth staff is labeled "Synth" and contains a melodic line in the treble clef and a bass line in the bass clef. The fifth staff is labeled "Bass" and contains a melodic line in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4.

YOU'VE GOT TO GO FAR - Ilio Volante

The musical score is arranged in five staves. The top staff is the vocal line, with lyrics: "BRAINS SO BIG AND EM PTY" and "IS THIS WHAT YOU'RE AI MING AT?". The second staff is the guitar part, with lyrics: "YOU'VE GOT TO". The third and fourth staves are the synth part, with a treble and bass clef respectively. The fifth staff is the bass part. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks.

YOU'VE GOT TO GO FAR - Ilio Volante

The musical score is arranged in five staves. The top staff is the vocal line, with lyrics: "I'VE GOT TO GO ___ FAR" and "YES!". The second staff is the vocal line with lyrics: "GO FAR", "GOT TO GO FAR", "BA BY", and "YOU'VE GOT TO". The third staff is labeled "Guitar" and contains a few notes. The fourth staff is labeled "Synth" and contains a sequence of notes in the bass clef. The fifth staff is labeled "Bass" and contains a sequence of notes in the bass clef.

YOU'VE GOT TO GO FAR - Ilio Volante

1.

I'VE GOT TO GO _____ FAR

YES! IF YOU

GO FAR GOT TO GO FAR BA BY

Guitar

Synth

Bass

Detailed description: This is a musical score for the song 'YOU'VE GOT TO GO FAR' by Ilio Volante. The score is arranged for four instruments: vocal, guitar, synth, and bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal line starts with the lyrics 'I'VE GOT TO GO _____ FAR' followed by 'YES! IF YOU'. The guitar part features chords and single notes corresponding to the lyrics 'GO FAR GOT TO GO FAR BA BY'. The synth part has a melodic line in the bass clef. The bass part has a melodic line in the bass clef. A first ending bracket labeled '1.' covers the final two measures of the vocal line.

YOU'VE GOT TO GO FAR - Ilio Volante

Ad Lib & Fade Out...

2.

YES!

GO FAR BA BY YOU'VE GOT TO GO FAR GOT TO GO FAR BA BY

Solo (Improvising)... C9

Guitar

Synth

Bass

IF YOU TAKE A LOOK AROUND US
THERE IS SOMETHING VERY STRANGE
NOTHING MORE REMAINS SO CLEAR
NOTHING MORE IS FUNDAMENTAL

THERE ARE LOOKS LOST IN THE FOG
IS THIS WHAT YOU'RE LOOKING FOR?
THERE ARE BRAINS SO BIG AND EMPTY
IS THIS WHAT YOU'RE AIMING AT?

YOU'VE GOT TO GO FAR...
I'VE GOT TO GO FAR!
GOT TO GO FAR, BABY
YES!
YOU'VE GOT TO GO FAR...
I'VE GOT TO GO FAR!
GOT TO GO FAR, BABY
YES!

IF YOU TAKE A LOOK AROUND YOU
THERE IS SOMETHING NEW FOR US
ALL THE MISTERIES AND SHADOWS
DISAPPEAR UNDER THE SUN

ASK YOURSELF IF YOU WERE WRONG
IF THERE WERE MISUNDERSTOOD THINGS
ALL THE REST IS NOT A PROBLEM
THE SUN MELTS AND PURIFIES

YOU'VE GOT TO GO FAR...
I'VE GOT TO GO FAR!
GOT TO GO FAR, BABY
YES!
YOU'VE GOT TO GO FAR...
I'VE GOT TO GO FAR!
GOT TO GO FAR, BABY
YES!