



# Ilio Volante

Italia, Rome

## YET ANOTHER VISION

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** YET ANOTHER VISION  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Euphonium and Piano  
**Style:** Modern classical

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FULL SCORE (Duration: 6'10")

# YET ANOTHER VISION

For Euphonium & Piano

by ILIO VOLANTE

♩ = 80

Eufonio

Pianoforte

Euf.

Pf.

Euf.

Pf.

A

B

*p*

*p*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

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Euf. Pf.

First system of music. Euphonium part features triplets and slurs. Piano part features a steady accompaniment of chords and eighth notes.

Euf. Pf.

Second system of music. Euphonium part continues with triplets and slurs. Piano part continues with accompaniment. A box labeled 'C' is positioned above the Euphonium staff.

Euf. Pf.

Third system of music. Euphonium part features slurs and accents. Piano part features slurs and accents. Dynamics include *f* and *p*. A box labeled 'D' is positioned above the Euphonium staff.

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Euf. *p*

Pf.

The first system of the score consists of two staves. The upper staff is for Eufonia (Euf.) in bass clef, starting with a whole rest followed by a melodic line of eighth and sixteenth notes, marked with a piano (*p*) dynamic. The lower staff is for Piano (Pf.) in grand staff, featuring a rhythmic accompaniment of eighth notes and chords in the right hand, and a bass line of eighth notes in the left hand.

Euf.

Pf.

The second system continues the musical piece. The Eufonia part (upper staff) features a triplet of eighth notes marked with a '3' below it, followed by a melodic line. The Piano part (lower staff) maintains its rhythmic accompaniment with eighth notes and chords.

Euf. *rall.* ♩ = 140 *mf*

Pf. *mf*

*mf*  
3

The third system includes a tempo change to *rall.* (rallentando) and a tempo marking of ♩ = 140. The Eufonia part (upper staff) has a triplet of eighth notes marked with a '3' and a *mf* dynamic. The Piano part (lower staff) also has a *mf* dynamic. The system concludes with a triplet of eighth notes in the Eufonia part, marked with a '3' and a *mf* dynamic.

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E

Euf. Pf.

First system of music for Euphonium and Piano. The Euphonium part (Euf.) is in the bass clef and features a melodic line with slurs and accents. The Piano part (Pf.) is in the grand staff (treble and bass clefs) and features a rhythmic accompaniment with triplets and slurs.

Euf. Pf.

Second system of music for Euphonium and Piano. The Euphonium part continues with a melodic line, including a triplet. The Piano part continues with a rhythmic accompaniment, including triplets.

Euf. Pf.

Third system of music for Euphonium and Piano. The Euphonium part (Euf.) is marked *mp* and features a melodic line with slurs and triplets. The Piano part (Pf.) is also marked *mp* and features a rhythmic accompaniment with slurs and triplets.

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The musical score is arranged in three systems, each with an Eufonia (Euf.) part on a bass clef staff and a Piano (Pf.) part on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The first system features a melodic line in the Euf. part with triplets and a piano (*p*) dynamic. The Pf. part provides harmonic accompaniment with chords and moving lines. The second system shows a change in dynamics to forte (*f*) and includes a fermata over a chord in the Euf. part, with a dynamic marking **F** in a box above it. The third system continues the melodic and harmonic development with various articulations like accents and slurs.

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The musical score is divided into two systems. The first system, labeled 'G', features an Eufonia (Euf.) part in the bass clef and a Piano (Pf.) part in both treble and bass clefs. The Eufonia part begins with a melodic line in the bass clef, followed by a rest. The Piano part consists of a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The second system, labeled 'H', continues the Eufonia part with a more complex melodic line, including a trill-like figure. The Piano part continues with a rhythmic accompaniment, featuring dynamic markings such as *pp*, *ff*, and *sfz*. The score concludes with a double bar line.

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