



Ilio Volante

Italia, Rome

XORUM (Version for Viola Trio)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: XORUM (Version for Viola Trio)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: 3 Violas
Style: Modern classical

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 3'10"

XORUM

Version for Viola Trio

by ILIO VOLANTE

Viola 1

Viola 2

Viola 3

Vla 1

Vla 2

Vla 3

XORUM - Illo Volante

A

Vla 1
ff
mf *p* *f*

Vla 2
ff
mf *p* *f*

Vla 3
ff *mf* *f*

Vla 1
mf *p* *f*

Vla 2
mf *p* *f*

Vla 3

XORUM - Ilio Volante

Vla 1
Vla 2
Vla 3

Vla 1
Vla 2
Vla 3

B

ff
mp
mp
mp

XORUM - Ilio Volante

The first system of the musical score features three staves for violas. The key signature is one flat (B-flat) and the time signature is 3/8. Vla 1 plays a melodic line with slurs and accents. Vla 2 provides a rhythmic accompaniment with eighth notes and rests, including a triplet of eighth notes in the fourth measure. Vla 3 plays a similar rhythmic accompaniment with eighth notes and rests.

The second system continues the musical score for the three violas. The notation for Vla 1 and Vla 2 is identical to the first system. Vla 3 continues its rhythmic accompaniment. The system concludes with a double bar line, and the staves for Vla 2 and Vla 3 are followed by a double line, indicating the end of the page.

XORUM - Ilio Volante

C

Vla 1
f 3 *ff*

Vla 2
f 3 *ff*

Vla 3
f 3 *ff* *mf*

D

Vla 1
ff *mf* *f* 3 3

Vla 2
ff *mf* *f* 3 3

Vla 3
ff *mf* *f* 3 3

XORUM - Ilio Volante

Vla 1

Vla 2

Vla 3

Vla 1

Vla 2

Vla 3

XORUM - Ilio Volante

Vla 1

Vla 2

Vla 3

Vla 1

Vla 2

Vla 3

ff *p* *ff* *fp* *sfz*

ff *p* *ff* *fp* *sfz*

ff *p* *ff* *fp* *sfz*