



Ilio Volante

Italia, Rome

XORUM (Version for Saxophone Trio 2)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: XORUM (Version for Saxophone Trio 2)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: 3 Saxophones (Trio)
Style: Modern classical

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 3'10"

XORUM

Version for Saxophone Trio (2)

by ILIO VOLANTE

Sax Soprano

Sax Alto

Sax Tenore

Sax.S.

Sax.A.

Sax.T.

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XORUM - Ilio Volante

A

Sax.S.
ff *mf* *p* *f*

Sax.A.
ff *mf* *p* *f*

Sax.T.
ff *mf* *f*

Sax.S.
mf *p* *f*

Sax.A.
mf *p* *f*

Sax.T.

XORUM - Ilio Volante

Sax.S.
Sax.A.
Sax.T.

Sax.S.
Sax.A.
Sax.T.

B

ff *mp*

ff *mp*

ff *mp*

XORUM - Ilio Volante

Sax.S.

Sax.A.

Sax.T.

This block contains the first six measures of the musical score for Saxophones Soprano (Sax.S.), Alto (Sax.A.), and Tenor (Sax.T.). The music is written in treble clef. The Soprano part features a melodic line with slurs and accents. The Alto part includes a triplet of eighth notes in measure 5. The Tenor part provides a rhythmic accompaniment with various accidentals and rests.

Sax.S.

Sax.A.

Sax.T.

This block contains the next six measures of the musical score for Saxophones Soprano (Sax.S.), Alto (Sax.A.), and Tenor (Sax.T.). The Soprano part continues its melodic line. The Alto part has a more active role with eighth notes and slurs. The Tenor part maintains its accompaniment. The system concludes with a double bar line and a repeat sign.

XORUM - Ilio Volante

C

Musical score for section C, featuring three staves: Sax.S., Sax.A., and Sax.T. The score is written in treble clef with a key signature of one sharp (F#). It consists of three measures. The first measure contains a triplet of eighth notes in all three parts, marked with a forte (*f*) dynamic. The second measure continues the melodic lines with various articulations. The third measure features a fortissimo (*ff*) dynamic for the Sax.S. and Sax.A. parts, while the Sax.T. part is marked mezzo-forte (*mf*). The section concludes with repeat signs.

D

Musical score for section D, featuring three staves: Sax.S., Sax.A., and Sax.T. The score is written in treble clef with a key signature of one sharp (F#). It consists of four measures. The first measure is marked fortissimo (*ff*). The second measure is marked mezzo-forte (*mf*). The third measure is marked forte (*f*). The fourth measure features triplet patterns in all three parts. The section concludes with repeat signs.

XORUM - Ilio Volante

Sax.S.
Sax.A.
Sax.T.

This system contains the first four measures of the piece. The Saxophone Soprano (Sax.S.) part is in treble clef with a key signature of one flat (B-flat). The Saxophone Alto (Sax.A.) part is in treble clef with a key signature of one sharp (F#). The Saxophone Tenor (Sax.T.) part is in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and accents. The first measure has a 7/8 time signature. The second measure has a 3/8 time signature. The third measure has a 4/8 time signature. The fourth measure has a 3/8 time signature.

Sax.S.
Sax.A.
Sax.T.

This system contains the next four measures of the piece. The Saxophone Soprano (Sax.S.) part is in treble clef with a key signature of one flat (B-flat). The Saxophone Alto (Sax.A.) part is in treble clef with a key signature of one sharp (F#). The Saxophone Tenor (Sax.T.) part is in treble clef with a key signature of one flat (B-flat). The music continues with the same complex rhythmic patterns, including triplets and accents. The first measure has a 3/8 time signature. The second measure has a 4/8 time signature. The third measure has a 3/8 time signature. The fourth measure has a 3/8 time signature.

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Sax.S.
Sax.A.
Sax.T.

First system of musical notation for Saxophones S, A, and T. It consists of five measures. The top staff (Sax.S.) has a treble clef and a key signature of one sharp (F#). The middle staff (Sax.A.) has a treble clef and a key signature of one sharp (F#). The bottom staff (Sax.T.) has a treble clef and a key signature of one sharp (F#). The music features eighth and sixteenth notes, some with accents (>), and triplet markings (3) in the later measures.

Sax.S.
Sax.A.
Sax.T.

Second system of musical notation for Saxophones S, A, and T. It consists of five measures. The top staff (Sax.S.) has a treble clef and a key signature of one sharp (F#). The middle staff (Sax.A.) has a treble clef and a key signature of one sharp (F#). The bottom staff (Sax.T.) has a treble clef and a key signature of one sharp (F#). This system includes dynamic markings: *ff* (fortissimo), *p* (piano), and *fp* (forzando). It also features accents (>) and a sforzando (*sfz*) marking in the final measure.