



# Ilio Volante

Italia, Rome

## XERUS

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** XERUS  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Harp  
**Style:** Modern classical  
**Comment:** For Harp Solo

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Arpa (Harp)  
(Duration: 8'00") ♩ = 90

# XERUS

by ILIO VOLANTE

**A**

*p*

**B**

**C**

1. *rall.*

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*a tempo* **2.** *rall.*

*f* *p* *f* *p*

*a tempo* **D**

*f* *f*

*rall.*

*f*

*a tempo* **E**

*f*

*f*

**F**

*f*

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The first system of music features a treble and bass clef. The treble clef has a key signature of one flat and a time signature of 3/4. It begins with a triplet of eighth notes, followed by a wavy line indicating a tremolo. A box labeled 'G' is positioned above the staff. The bass clef has a key signature of one flat and a time signature of 3/4, with a steady eighth-note accompaniment.

The second system continues the piece. The treble clef has a key signature of one flat and a time signature of 3/4. The bass clef has a key signature of one flat and a time signature of 3/4, with a steady eighth-note accompaniment.

The third system includes the instruction 'rall.' above the treble clef and 'a tempo' above the bass clef. A box labeled 'H' is positioned above the treble staff. The treble clef has a key signature of one flat and a time signature of 3/4. The bass clef has a key signature of one flat and a time signature of 3/4.

The fourth system includes the instruction 'rall.' above the treble clef. The treble clef has a key signature of one flat and a time signature of 3/4. The bass clef has a key signature of one flat and a time signature of 3/4.

The fifth system includes the tempo marking '♩ = 120' above the treble clef and the instruction 'rall.' above the treble staff. The treble clef has a key signature of one flat and a time signature of 3/4. The bass clef has a key signature of one flat and a time signature of 3/4. The dynamic marking 'p' is present in both staves.

The sixth system includes the instruction 'a tempo' above the treble clef and a box labeled 'I' above the treble staff. The treble clef has a key signature of one flat and a time signature of 3/4. The bass clef has a key signature of one flat and a time signature of 3/4. The dynamic marking 'mf' is present in both staves.

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The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The music features a flowing eighth-note melody in the right hand and a more rhythmic accompaniment in the left hand.

The second system continues the piece. It includes a section marked with a box containing the letter 'J'. This section features a series of vertical wavy lines in both staves, indicating a tremolo or rapid oscillation effect.

The third system shows dynamic markings of *f* (forte) and *p* (piano) in both staves. The right hand has a *rall.* (rallentando) marking at the end of the system. The music continues with eighth-note patterns.

The fourth system begins with the tempo marking *a tempo*. It includes a section marked with a box containing the letter 'K'. The notation continues with eighth-note figures in both hands.

The fifth system includes a section marked with a box containing the letter 'L'. The musical texture remains consistent with the previous systems, featuring eighth-note runs.

The sixth system includes a section marked with a box containing the letter 'M' and a *rall.* marking. The system concludes with a triplet of chords in both the treble and bass staves, indicated by a bracket with the number '3' above and below.

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*rit.* ♩ = 90

*p*

**N**

**O**

*rall.*