



# Ilio Volante

Italia, Rome

## XEMBRA (Version for Flute & Organ)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** XEMBRA (Version for Flute & Organ)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Flute and Organ  
**Style:** Modern classical  
**Comment:** Version for Flute & Organ

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 3'30"

# XEMBRA

Version for Flute & Organ

by ILIO VOLANTE

♩. = 86

Flauto

Organ

*p* *f*

A

Fl.

Org.

*p* *f*

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XEMBRA - Ilio Volante

Fl.

Org.

Fl.

Org.

XEMBRA - Ilio Volante

**B**

The musical score is divided into two systems. The first system features a Flute (Fl.) part with a melodic line starting with a *mp* dynamic and including four-measure and seven-measure rests. The Organ (Org.) part consists of a treble and bass staff with a *p* dynamic, providing harmonic support. The second system continues the Flute part with a *f* dynamic and a wavy hairpin, while the Organ part remains consistent. A Bass line is present at the bottom of both systems, playing a steady eighth-note accompaniment.

XEMBRA - Ilio Volante


Fl. *f* 8 8 8 8 8 8 8

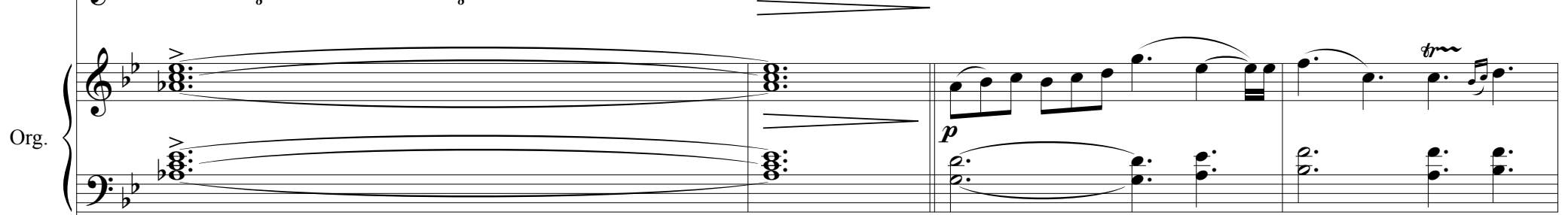
Org. *f*

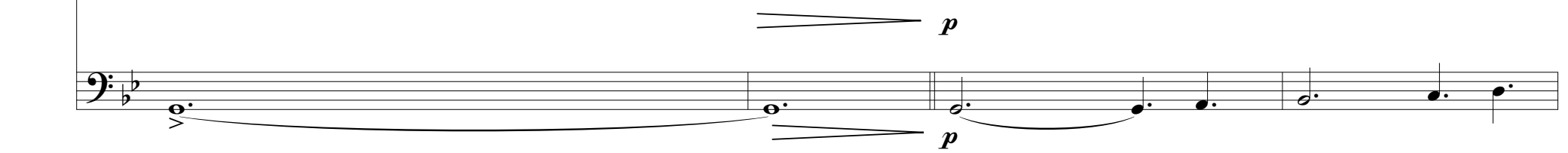
Fl. *f* 8 4 8 4

Org.

XEMBRA - Ilio Volante

Fl. 

Org. 



Fl. 

Org. 



XEMBRA - Ilio Volante

Fl.

Org.

D

Fl.

Org.